i: click
Community Arts Network WA Ltd (CAN WA)

Head Office
357-365 Murray St Perth WA 6000
t 08 9226 2422
toll free 1800 681 021
e admin@canwa.com.au
w www.canwa.com.au

This publication is copyright. Apart from any use as permitted under the
Copyright Act 1968, no part may be reproduced without prior written
permission from the publisher. Requests and inquiries concerning
production and rights should be addressed to:
Community Arts Network WA Ltd
P O Box 734
Cloisters Square WA 6850
or admin@canwa.com.au

Produced by: Community Arts Network WA Ltd.
Compiled by: Natalie Scholtz, Monica Kane and Tom Müller
Designed by: Imagelab

Disclaimer:
Throughout this project more than twenty-five participants took
photographs. In each session participants were assigned a numbered
memory card and their photos stored carefully in their individual folders.
Sometimes the participant became the subject as a friend or classmate
spotted a great shot. In these large group situations, cameras were
sometimes swapped. All measures have been taken to credit the images
accurately; any errors in crediting are unintentional.

Cover Photo: Omar Al-Dahine
I am proud and honoured to be presenting the iclick publication, which coincides with an amazing photographic exhibition.

iclick engaged young new migrant and refugee families in projects that explore identity, space and place. This highlights CAN WA’s values of respect, social justice and creativity enabling culture, creativity and resilience, which are vital for community wellbeing.

I congratulate the participants – their efforts are seen in this publication and the exhibition.

These successes reflect the significant partnership between CAN WA and the City of Gosnells, which is based on reciprocity, shared values and team work. In 2010 this partnership received the Australian Business Art Foundation (AbAF) Toyota Community Award.

CAN WA extends their appreciation to the City of Gosnells for their continued support, trust and vision. Relationships forged with local governments are highly valued. The synergy of this relationship to community wellbeing can be seen and felt through the participants work.

During January 2012 I was honoured to meet twenty-five refugee and migrant young people within the Langford and Thomle area.

Under the guidance of professional photographer Jean-Paul Horré participants explored notions of identity, space and place through the lens. Additionally, using creative engagement techniques in an informal and positive learning space, the group examined concepts such as conflict resolution, community, rights and responsibilities and the role of authority figures in society.

Participants met with a range of people including police officers, government officials, volunteers, facilitators, an artist and other young people from diverse backgrounds.

The beauty of the workshop for me, was the mix of nationalities within the group. Through the combination of art and group activities the beauty of suburbia through the eyes of newly arrived Australians was unmasked.

It has been a truly humbling and enlightening experience for me to mentor and learn from such amazing people. As a teacher nothing is more satisfying than seeing the creative light switch on in a young person’s mind and the iclick program proved to be no less than a garden of positive vibes where creative ideas freely grew and blossomed with little effort.

Working with students from multiple backgrounds was an awesome experience because they all see the world incredibly different, which is always a great recipe for striking photographs. Images are a powerful tool to communicate with.

I am honored to be part of a compelling project that provides insight into the perspectives of these talented young photographers.

I hope this workshop empowers students to use the photography skills they learned in iclick to tell further stories in the future.
Participants
Banin Dakhfali
Nabaa Al-Dahiree
Zahra Ahmadi
Reihanet Ahmadi
Teeko Htoo Ler Moo
Nay Ta
Hite Htaw
Bweh Say Paw
Ro Deh
Gideon Luade Guba
Ramin Tajik
Demoz Gebrkirstos
Ming Sheng Liu Zhou
Nigel Niugini
Brendon Niugini
Ahmed Dakhfali
Omar Al-Dahiree
John Guya
Korasika Ntawukirumwana
Richard Magrisi
Buzoya Bucumi
Maria Mpawenimana
Diane Manirakiza
Hitaw Paw
Faezeh Tajik

Acknowledgements
CAN WA would like to thank the following people for contributing to the project:

Metaphoto
Jean-Paul Horré
Bo Wong

CAN WA
Piar Kasat
Jason Cleary
Natalie Scholtz
Monica Kane
Emma Fletcher
Nicola Davison
Fiona Brown
Zoe Chua
Michelle White
Kelly Cleary

City of Gosnells
Chris Woods
Cherise Phillips
Christine Hermann

Save the Children
Centrecare Volunteers
Raissa Kundwa
Claudine Nimborna
Zar Zar U
Nadine Bigirimana
Glori Nzanzu
MP Chris Tallentire
South East Metropolitan Crime Prevention and Diversity Unit

Imagelab
Tom Müller
Tony Nathan