

Media Release

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Narrogin Artist a Finalist in 2017 National Self Portrait Prize

Community Arts Network is proud to announce that emerging artist, Marcelle Riley, has been selected as a finalist in the prestigious 2017 National Self Portrait Prize.

Marcelle is one of 30 artists from around the country selected for the \$50,000 invitation-only acquisitive prize, held by the University of Queensland every two years.

Marcelle's entry 'Bibool Yok' (Paperbark Girl) is an exquisitely crafted self-portrait doll made from eco-dyed material, recycled materials, paperbark and wire.

"I was born at Moora and spent my early childhood growing up at Mogumber Mission, also known as Moore River Settlement. All us kids spent a lot of time playing down by the river amongst the Paperbark trees. Bibbok Yok is me going back to my place of birth, Moora – Yued country," said Marcelle.

The Narrogin based textile artist created her work during Community Arts Network's Bush Babies project, which involved using art and creativity to explore stories about birth, culture and connection to country.

Before it heads east to the UQ Art Museum's Self Portrait exhibition, Marcelle's work will be on show at CAN's Rekindling Stories on Country exhibition in Perth from July 3 - 14. The exhibition is part of the City of Perth Winter Arts Festival and will be held at City Art Space Gallery in the Northbridge Piazza.

About Community Arts Network (CAN)

CAN brings diverse communities together through the arts to share their stories and drive positive social and cultural change/transformation.

Images supplied: 1 & 2 Marcelle Riley, work in progress. (Photos by Christophe Canato 3. *Bibool Yok* (detail). (Photo by Michelle White)

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