

## EXPRESSIONS OF INTEREST

## DREAM PLAN DO 2020 MENTORS

**Community Arts Network (CAN) is seeking expressions of interest from suitably experienced and qualified mentors to work closely with the 2020 Dream Plan Do community groups and help to develop CAN's work with culturally and linguistically diverse (CaLD\*) communities in Western Australia.**

Dream Plan Do is a uniquely designed mentoring program for culturally and linguistically diverse (CaLD) community groups who would like to bring a community arts project to life. Through Dream Plan Do, groups are able to access funding via Lotterywest to develop a community arts project while strengthening skills in project management, budgeting, and arts production along the way. Dream Plan Do is a platform for diverse voices and stories to be shared with new audiences.

### OBJECTIVES

There are three objectives to CAN's Lotterywest Dream Plan Do mentoring program in 2020:

- Strengthen and develop the skills of organisations and groups who identify as CaLD and who want to develop community arts projects that share and celebrate their stories, experiences and lives
- Focus on a creative group learning environment, collaboration and open communication between mentors and community groups
- Identify the best ways to showcase and celebrate community group projects that bring CaLD community voices to the forefront.

### MENTOR REQUIREMENTS

- Strong passion for engaging CaLD community groups and their cultures
- Strong organisational and communication skills and experience to work in complex community settings with an appreciation of community arts and cultural development
- Commitment to a group learning environment and open communication, as well as strong interest in collaborations and strong networking and critical thinking skills
- A high level of cross-cultural competence and understanding are desirable.

### ROLES AND RESPONSIBILITIES

- Dream Plan Do mentors will be involved in a group learning and sharing environment and will attend professional development workshops with community groups and other mentors
- They will plan and deliver mentoring sessions to the community group they are paired with and attend key community group events throughout the program.

A description of the workshops and mentoring sessions, along with an estimate of the time commitment is included on the following pages.



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### GROUP LEARNING SESSIONS

There will be one group learning session each month, which will either be a professional development workshop or an excursion to an arts organisation.

#### PROFESSIONAL DEVELOPMENT WORKSHOPS

16 hours

CAN will host four professional development workshops to provide a two-way learning platform for the cultural groups and mentors. Each mentor will be asked to present a 60-minute workshop based on their area of expertise on subjects such as project management, marketing or event management for the leaders of each community group. This would accelerate their understanding of what might work best for their community. The participating community groups will also be invited to share elements of their culture during the session. This will help facilitate a better understanding and appreciation of cultural differences/similarities and enhance cultural awareness among the mentors and different cultural community groups. This group learning environment will not only increase the face-to-face engagement experience for all participants, but also encourage an exchange of each other's ideas and create new initiatives or collaborations.

#### EXCURSIONS TO ARTS INSTITUTIONS

6 hours

These excursions aim to encourage community groups and mentors to explore the various arts institutions around the Perth metropolitan area. It will provide a wonderful opportunity for mentors and community groups to network and establish contacts with established arts organisations. CAN will help facilitate these visits and mentors are expected to attend these excursions so they can help facilitate follow-up conversations and investigate collaboration opportunities.

#### MONTHLY DREAM PLAN DO MENTORS MEETING

16 hours

Each month mentors will meet with other mentors and with the CAN Dream Plan Do project coordinators to discuss their group's progress and workshop any challenging situations which they are encountering with their groups.

#### DELIVERING MENTORING SESSIONS

44 hours

Participate in individual mentoring sessions with community group leaders to discuss the project timeline and progress, and provide support with any specific areas the group has requested.

Deliver a group workshop on a specific topic requested by the community group.



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### ATTENDING KEY COMMUNITY GROUP EVENTS

16 hours

Participate and attend some of the key community events to build a better understanding and identify the best ways to showcase or celebrate their final event.

Provide constructive feedback and support future development or collaboration ideas.

### CONTRACT

May to December 2020

Approximately 100 hours in total

\$36.53 per hour (plus 9.5% super).

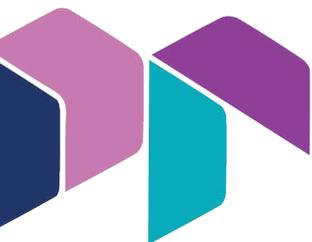
## EOI PROCESS

Interested applicants should provide:

- A two page EOI outlining:
  - Relevant skills and experience with working with diverse cultural groups and communities and delivering art projects.
  - Relevant skills and experience delivering community art projects.
  - How your work history and personal approach aligns with this role and CAN's values.
- A current CV including 2 references.

### Application due Friday, 8 May 5pm

Please send your submission to [dreamplando@canwa.com.au](mailto:dreamplando@canwa.com.au)



# ABOUT COMMUNITY + ARTS + NETWORK

**CAN has a thirty-five year history of nurturing community arts and cultural development practice and delivering artistic excellence with and for communities. We work to give creative voice to authentic, diverse and under-represented stories that have the power to transform communities and challenge assumptions and stereotypes.**

CAN is recognised as a national leader in facilitating the production of community arts that delivers social outcomes for participants. Our work is concentrated with communities on Noongar Country and we are now expanding our work with CaLD communities of WA.

The CAN team comprises a small core staff of experienced practitioners and organisational managers

plus project specific creative teams (coordinators and artists) contracted to deliver defined projects.

The culture of the organisation is collaborative and supportive, balancing the need for clear expectations of staff and program delivery with being responsive to the dynamic nature of complex communities.

## VISION

To be a national arts leader working to achieve a just and inclusive australia.

## PURPOSE

To create positive social change through the arts, building inclusion and understanding between people.

## VALUES

### First Peoples First

All our work is underpinned by this principle. CAN supports the ULURU Statement from the Heart.

Self-determination is at the heart of CAN's work with all communities.

### Respect

We believe in the inherent worth of all people and their right to be treated with dignity and honour.

## STRATEGIES

### Arts Production

Making outstanding art of, by and for communities, that tells their stories and shares their lived experience.

### Community Development

Building people's capacity and strengthening communities.

### Social Equity

We believe that creative expression should be accessible to all, as a vital part of being human.

### Creativity

We use all forms of artistic and creative expression to inspire the sharing of stories and culture.

### Sector Development

Building sector knowledge, capacity and influence

### Organisational Sustainability

Transforming our organisation to reflect and service our diverse communities.