

# CAN



## Media Release

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### Artists stitch together to reveal cultural map

A group of First Nation textile artists are stitching together to create a large-scale fabric artwork – an intricate and eclectic cultural map made out of recycled materials and found objects.

The work is a topographic map of the Langford area. It's inspired by Community Arts Network's *Place Names* project, which uses artistic expression as a way of exploring Noongar stories, language and culture.

The artists are from the Langford Aboriginal Association Art and Yarning group and they are djerupin (happy) to have been invited to display their work at the prestigious Revealed Exhibition and Art Market at the Fremantle Art Centre.

The general public will be able to join the ladies for a yarn while they work on the map at a live stitching demonstration at the Art Centre on Saturday 7 April.

"I have always wanted to be involved in Revealed, it's one of the biggest Aboriginal art events in Perth but in the past, there hasn't been a lot of Noongar artists, so we're happy to be there to represent this year."

The stitching sessions have been led by acclaimed embroidery artist Susie Vickery who has extensive experience delivering handcraft projects with women in Nepal, Tibet, Myanmar, Turkey, India and Mexico.

Place Names is an initiative based on Professor Len Collard's long term research to explore the meaning of towns and places with Noongar names.

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“CAN’s project uses art and creativity to bring these places; these words and stories to life so we can help encourage the use of the Noongar names that were used pre-colonisation.” Said CAN’s General Manager Monica Kane.

*Place Names* is funded by the Federal Government, Australia Council for the Arts and the State Government.



L-R Janine Solomon, Della May, Neroli Blurton, Catherine Bynder, Anne Oxenham, Raelee Cook and Linda Carlson. The Langford textile artists getting ready for Revealed.

For more information, interviews and 300dpi images, contact:

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## About Community Arts Network (CAN)

At CAN we believe art transforms communities and through creativity and inclusion we can create a stronger, fairer and more connected world for us all to share.