



CAN WA

Community Arts Network
Western Australia



media release

for immediate release

16 June 2009

Captain Cool Gudia, the Monster and the Girl: book launch

On 25 June 2009, Community Arts Network WA (CAN WA) will launch its latest publication, *Captain Cool Gudia, the Monster and the Girl* in the regional community of Coolgardie. The book documents the Rock Hole Long Pipe project, a partnership undertaken with the Shire of Coolgardie in 2008, and tells the fairytale behind the performance.

CAN WA engaged 14 artists from a range of disciplines to work with the people of Coolgardie and Kambalda over a nine month period in 2008. In this time relationships were established with a number of key individuals and institutions in the town, and they were invited to participate in the creation and performance of a multi-arts community event. On 20 September 2008, over 100 participants from the community wound their way through the streets of Coolgardie in a vibrant and engaging performance. The project facilitated the collaboration of disparate sectors of the community, working together to enable the production to succeed. One person represented the views of many when she said, 'There has never been an event like this that brought together black and white, to join together in celebration.'

This dream is about the three kids who took on that flash bloke who came to town with a mouth full of answers and a monster in a cage. That fella called himself Captain Cool Gudia. But those three kids they gave it to him proper, anah!

The publication has been developed to articulate the process and production of the Rock Hole Long Pipe project. It both tells the fairytale that was originally told during the performance, appealing to children with its rich imagery and engaging story, and provides a valuable resource for other communities, outlining the process that was undertaken in developing and implementing the Rock Hole Long Pipe project. This section of the book will be of benefit to advocates in local government, government and community arts practitioners to encourage support for similar projects in other communities.

Community Arts Network WA is the peak body for community arts and cultural development in WA. We provide funding, advocacy and resources to plug into your vision.

We develop and produce several best practice community and cultural development projects per year, with the Rock Hole Long Pipe project being one of two major projects in 2008.

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For media enquiries, including a PDF copy of the publication and print ready images, please contact:

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