

creative networks



fund for regional local governments

guidelines

The Creative Networks Fund (CNF) is designed to support local regional government authorities (LGA's) to develop their capacity to use art and culture to improve the lives of their citizens.

overview

CNF grants will be made available each year to regional local government authorities. The grants will provide skills development, mentoring and networking with intensive training over a period of eight to ten months, and an ongoing connection to CAN WA and like-minded Local Government Authorities (LGA) for three years.

Participants will have the opportunity to undertake the Community Engagement and Cultural Planning Course that consists of two units of competency at Diploma level:

LGACOM502B *Devise and Conduct Community Consultations*

LGAGOVA606B *Develop and Maintain a Community Cultural Plan*

Participants may choose to complete assessment requirements to attain national recognition for these units.

An expression of interest will be called once a year for regional local governments to apply for the CNF grants.

who can nominate?

Each LGA can nominate up to two individuals (a senior manager and/or elected member/community leader or a senior manager and officer) to participate. However, the grant is provided to the regional local government. Therefore, if a participant moves on from the workplace, a replacement may be nominated.

closing dates

Expressions of interest for 2011 are now open.

The first round of the Creative Networks Fund closes **Thursday, 30 June 2011 at 5pm**, for the programs commencing from 1 August 2011.

funding details

training

- Attendance by up to two nominated individuals at Community Engagement and Cultural Planning Course (three to five days) in Perth
- Travel and Accommodation expenses whilst attending training for up to two nominated individuals per local government.

mentoring

- Mentoring with the CAN WA Training Facilitator/Mentor of up to 30 hours over the ten month period. This allocation is per local government and not per individual.

networking opportunities

These will be negotiated on a case-by-case basis but are likely to include:

- Attendance at a local government networking session/seminar
- Attendance at a networking session with relevant funding bodies/arts agencies.

resources

- Provision of relevant resources including research reports, bulletins and other support material.
- Advocacy kit: one version designed for participating local governments that will be made available by 2011.
- Publication: one version designed for participating local governments that will be made available by 2011.

how do i apply?

Step 1: Download guidelines and application forms from our website: <http://www.canwa.com.au/what-we-do/funding/creative-networks/> or contact CAN WA on 9226 2422, country callers 1800 681 021, or email admin@canwa.com.au

Step 2: Read all the Creative Networks Fund information provided in the Creative Network Fund Guidelines and on our website.

Step 3: Contact the Arts and Cultural Development Manager to discuss your idea.

The Arts and Cultural Development Manager can advise on how to complete your application, and answer any additional questions in regards to the fund. Contact Sian Brown, Arts and Cultural Development Manager on 9226 2422 or email sian@canwa.com.au.

Step 4: Complete your application.

Remember to address all criteria and provide all required information, including support material (duty statements for applicants).

Step 5: Submit your application.

All applications must be postmarked before 5pm on the closing date. No late or faxed applications will be accepted.

Send your application to: Creative Networks Fund Applications, CAN WA, PO Box 7514, Cloisters Square, Perth WA 6850 or email your application to admin@canwa.com.au

selection criteria

In assessing Expressions of Interest for the CNF, the peer assessment panel will consider the following:

1. Evidence of interest in the workplace of community arts and cultural development demonstrated through one or more of the following:
 - Indication of intended application of learning
 - Reference to arts and culture in the strategic plan
 - Previous experience with arts and cultural projects and/or activities
 - Support for, or connection to, local arts groups and/or individual artists
 - Submission of previous applications for arts and cultural funding.
2. Evidence of nominee's capacity to use the learning in the workplace, demonstrated through:
 - Copy of duty statement or, in the case of elected members, a statement of electoral interests
 - CV or brief biographical description.
3. Evidence of networking as part of the organisational approach demonstrated through:
 - Existing partnerships with neighbouring Local Governments, development commissions, businesses and/or community groups.
4. Commitment of costs for participants to attend one meeting per year for two years following completion of the CNF program.

Note: *The assessment panel may also take into account the geographic spread of funded LGA's and/or the level of existing or previous support accessed by the LGA for the development of arts and cultural activity.*

Community Arts Network (WA) manages this fund on behalf of the State of Western Australia through the Department of Culture and the Arts.



Government of **Western Australia**
Department of **Culture and the Arts**

Community Arts Network WA > PO Box 7514, Cloisters Square, Perth WA 6850 > p 9226 2422 > f 9226 2230 > countrycallers 1800 681 021 > admin@canwa.com.au