



**catalyst**  
COMMUNITY ARTS FUND



## Catalyst approved projects for September 2009 round

### 1119 Katherine Susannah Prichard Foundation

#### Story Recordings

Approved

\$5,258

#### *Description of Project:*

The aim of the project is to set up an environment that will enable writers in the community to record their life and fictional stories and poetry on CD or DVDs and to distribute their work to a local and worldwide audience via the internet.

The project aims to teach people the basic techniques for speaking into a microphone and how to use sound editing software to create a reasonably professional CD or DVD.

Ancillary to this, but subject to another project, is the aim to enable community groups, the Mundaring Tourism Association and the Mundaring and Hills Historical Society to create recordings of aspects of the history of the area for visitors to download to their iPods and listen to when walking and driving between historical sights and places of interest.

### 1096 All Saints College

#### Lit Fest 2010

Approved

\$2,895

#### *Description of Project:*

Lit Fest 2010 - Storylines is a Festival of Young Adult and Children's Literature. The Festival is an annual event promoted across Western Australia and held at All Saints' College. The Festival is run over three days. Each day there are five sessions across 10 venues offering a range of activities, interactive sessions and workshops that give the opportunity for participants to interact with presenters of diverse genres as well as publishing professionals.

The aim of the Literature Festival has always been to promote literacy, in its broadest sense, in an exciting, stimulating and fun way and to present a program that provides interest, motivation and inspiration.

### 1097 Shire of Narembeen

#### Mosaic Memories

Approved

\$7,672

#### *Description of Project:*

The Shire of Narembeen will coordinate a community mosaic project. It is expected this project will unite various individuals and groups from the town of Narembeen, to assist in the town's 100-year celebrations in September 2010 and be a permanent piece of art. Members of the Narembeen community will be invited to decorate a mesh tile to represent the stories, people,

culture and significant events of the town which will form a mural or the like.

In keeping with the theme of the 100th year - our past, our present, our future - tiles will be decorated as a reflection of the town's past and others could be a representation of the hopes, dreams, aspirations and visions for the future.

**1098 City of South Perth**

**Jerpin Noongar**

Approved

\$7,160

*Description of Project:*

Through the mediums of design, music and dance, workshops facilitated by a renowned artist, and local Indigenous people trained in screen-printing design and other fabric design, will create items of clothing and develop skills in dance and deportment. These items of clothing will represent local culture, local Indigenous history, the merging of history and contemporary youth culture, and bring together elders, adults and children/youth through a workshop series.

The three phases project will culminate in a showcase of creative fashion, combining Indigenous dance and music at a specific 2010 Fiesta (South Perth) event.

**1099 Shire of Nannup**

**Ebb and Flow**

Approved

\$8627

*Description of Project:*

The project "Ebb and Flow" aims to design and construct a glass mosaic water wall that will sit in the courtyard of the TimeWood Centre in Nannup. The aim of the project is to invite Board members, Management, Staff and members of the stakeholder organisations of the TimeWood Centre and community residents to participate in this project. There will be a design workshop where participants will identify elements of the themes 'garden, forest/river and culture/heritage' that are important to them and reflect the town.

**1102 City of Mandurah**

**Stretch Festival – Mall Memories Project**

Approved

\$13,848

*Description of Project:*

The project will utilise art and cultural tools to educate, engage and excite layers of the community to celebrate the historical heart and soul of Mandurah's iconic shopping precinct, with a contemporary twist. Along the Smart Street Mall will be a 'skeleton' of creative text down the shopping mall past a series of art installations that will talk. The purpose is to give personalised glimpses of the mall's contribution to Mandurah's social and cultural heritage.

**1103 Maurice Zeffert Home Inc**

**Hooked on Hessian Project**

Part Approved

\$3605

*Description of Project:*

The Hooked on Hessian Project will be a 12 week creative outlet predominately for the hostel (low care) residents, allowing for their stories to be told to the artist and immortalised in a tapestry that will be hung in the centre for the enjoyment of the residents and their families. The residents will participate in all levels of the project, from concept, creation and until completion, culminating in an exciting launch to the community.

**1106 Dime Nominees**

**Murdoch Community Hospice**

Approved

\$7,064

*Description of Project:*

The project is designed to reflect the International Year of Biodiversity, incorporating a theme of local flora and fauna and their significance to the Hospice community. In addition, the gardens are currently being redesigned to give the feeling of "bringing the outdoors inside".

The final artwork will be located on a wall in the support and therapy centre. The total area to be covered will be about 2440mm x 1525mm, comprising a total of about 40 rectangular or square panels.

The purpose of this project is to enable a small group (outpatients and bereaved carers) to reintegrate into the wider community.

**1109 Kate Dunn**

**Art Not Waste**

Approved

\$9,177

*Description of Project:*

Facilitate a series of art workshops for children using recycled materials source from participating local businesses and industries. The workshops will be artistically and environmentally educational. Children will be introduced to artists who use recycled materials, view slides and have discussions. Interactive art based activities will be facilitated around the theme of recycling as a warm up to individual productions of art works.

**1110 Joyce Tasma**

**Community Craft Workshops**

Approved

\$9,438

*Description of Project:*

The project will create workshops for persons with special needs to be able to participate with the general community in simple creative activities that enable inclusion without any obvious disadvantage. Simple skills are taught and then applied to individual pieces and a communal project with a theme. These items will be displayed in public at a later date.

The proposal is to conduct 2 x 6 week workshops learning basic craft skills such as weaving, tying, basket making, twining and sewing practices.

**1112 Minnowarra House**

**Robyn Lee's Paper Clay Workshops**

Approved

\$3,613

***Description of Project:***

The project will provide a weekend paper clay sculpture workshop for people from the Armadale community. There will be positions for 13 participants plus an additional 2 free positions offered. Robyn Lees, a respected Western Australian Paper Clay Sculpture artist, will facilitate this. Participants will have the opportunity to make 1-2 sculptures over a weekend. Robyn will also provide a lecture and a slide show of paper clay objects and sculptures, as well as, provide the Armatures for the building of paper clay sculptures.

**1113 The Pat Thomas Memorial Community House**

**Flight**

**Approved**

**\$10,118**

***Description of Project:***

The plan is to provide a supportive environment for women who may have or be at risk of experiencing domestic violence to share their culture and experiences through artistic expression. The focus of the workshops will be 'self', with the participants supported by professional councilors and arts facilitators to consider their own physical, spiritual and personal facets. They will explore the following mediums to translate their ideas: writing, drawing, sculpture, textiles and sound.

**1114 Fairbridge Festival**

**Kids Club**

**Approved**

**\$7,160**

***Description of Project:***

The project will facilitate workshops for the Kids Craft Club (KCC) at the 2010 Fairbridge Festival that will introduce children to creative techniques that support sustainable art practices. Skilled artists/facilitators will be presenting workshops using natural resources and addressing the themes "culture", "environment", and "identity". Children will have time to discuss methods and ask questions as they investigate these alternative materials.

**1126 Denmark Arts Council**

**The Kwoorabup Project**

**Approved**

**\$13,800**

***Description of Project:***

Through a range of community workshops this project will explore our diverse and personal histories.

Community workshops in Indigenous dance, contemporary dance, writing and theatre will culminate in a public showing as part of Brave New Works # 17, Denmark's annual community arts festival happening over the Easter weekend.

This project will involve a diverse group of men and women from Denmark, both Indigenous and not, exploring the nature of the very land on which we will perform and our own interior landscapes.

1128 Geraldton Arts & Cultural Development Council  
**'No Borders' Youth Music Project**

Approved  
\$5,722

*Description of Project:*

The project will deliver a youth music and art project that will support Aboriginal young people to gain skills, break boundaries and cross cultures.

It will include a poster art workshop, and a two-semester music program, including a series of eight 2hr beginner workshops, and eight 2-hour moderate learner workshops.

1129 Wila Gutharra Aboriginal Corporation  
**The Old School Yard – Sense of Place**

Approved  
\$4,825

*Description of Project:*

The project is to conduct a series of community events led by community mosaic artist Diane Cowan which encourages families to work together and explore their feelings about school and the place itself, and how this relates to future education and learning for family members. This process will produce the design for the two mosaic panels that will be installed where the bike/lunch sheds used to be.

1107 Vasanti Sunderland  
**Professional Development – Tales of Times Past - Resubmission**

Approved  
\$14,475

*Description of Project:*

Tales of Times Past is a program integrating personal oral histories to be told to the younger generation. This application centres on spending time compiling and collating all the information from the program, to create a more efficient and well-produced program, and to develop and expand the program.

8 Metropolitan 9 Regional approved projects

**TOTAL FUNDED: \$134,457.00**