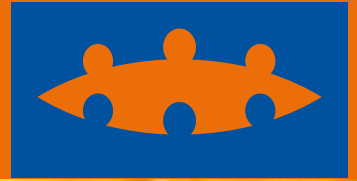


2007 ANNUAL REPORT



CANWA

Community Arts Network
Western Australia



CAN WA gratefully acknowledges the following organisations for supporting our activities.



Department of Culture and the Arts
Government of Western Australia



The State of Western Australia has made an investment in Community Arts Network WA, through the Department of Culture and the Arts, in association with Lotterywest.

CAN WA manages the *CATALYST* Community Arts Fund and *Community Culture* Regional Cultural Planning Fund on behalf of the State of Western Australia, through its Department of Culture and the Arts.

CAN WA's Indigenous Arts and Cultural Development program is supported by the State of Western Australia through the Department of Culture and the Arts.



Australian Government



Community Arts Network Western Australia Ltd and CAN WA's Indigenous Arts and Cultural Development program is assisted by the Australian Government through the Australia Council, its arts funding and advisory body.



Relationships Australia



"Sharing Stories" Fund is sponsored by Healthway to promote Relationships Australia's message Make Time to Talk and is managed by Community Arts Network Western Australia Ltd.



Stronger Families and
Communities Strategy

An Australian Government Initiative

The Department of Families, Housing, Community Services and Indigenous Affairs has provided funding to Community Arts Network Western Australia through its Stronger Families and Communities Strategy.



'Extravaganza Kellerberrin' was proudly sponsored by Healthway to promote the Heart Foundation's Smarter than Smoking message.



Australian Government

Department of the Environment, Water, Heritage and the Arts

CAN WA's Indigenous Arts and Cultural Development program is supported by the Australian Government through the Department of the Environment, Water, Heritage and the Arts.



Office of Multicultural Interests
Government of Western Australia

The Office of Multicultural Interests has provided funding for CAN WA's Indigenous Arts and Cultural Development program.



Office space for the Indigenous Arts and Cultural Development Unit has been provided by the Shire of Kellerberrin.



Training Accreditation Council
WESTERN AUSTRALIA



NATIONALLY RECOGNISED
TRAINING

CAN WA is a Registered Training Organisation.

ISSN 1448-2320

**Community Arts Network
Western Australia Ltd**

Perth Office

King Street Arts Centre
357-365 Murray Street
PERTH
WESTERN AUSTRALIA 6000

Postal address:
PO Box 7514
CLOISTERS SQUARE
WESTERN AUSTRALIA 6850

Tel: (61 8) 9226 2422
Fax: (61 8) 9226 2230
www.canwa.com.au

Kellerberrin Office

8 Ripper Street
KELLERBERRIN
WESTERN AUSTRALIA 6410

Tel: (61 8) 9045 4766
Fax: (61 8) 9045 4070

2007 ANNUAL REPORT

contents

SECTION ONE

about us 3

- CAN WA Vision
- CAN WA Reason for Being
- CAN WA Values
- CAN WA Strategic Objectives 2006-2008
- CAN WA Brief History and Background
- The Board
- The Staff

SECTION TWO

reports 9

- Chairperson's Report
- Managing Director's Report
- Program Reports
- CAN WA team / Organisational Chart

SECTION THREE

report against CAN WA objectives 23

SECTION FOUR

acknowledgements 35

SECTION FIVE

financial statements 41

Catalyst funded project, HyperActive, training emerging young regional performers for touring opportunities.
Photo by Nic Duncan.

SECTION ONE

about us



CAN WA's Vision

CAN WA's *vision* is to inspire and mobilise communities to explore, express and grow their local and unique culture.

CAN WA's Reason for Being

CAN WA exists to facilitate and support community-determined arts and culture activities that express local culture and identity.

CAN WA's Values

Social Justice
Cultural Freedom
Cultural Diversity
Self-determination
Principled Practice
Sustainability

Strategic Objectives for CAN WA for the period of 2006–2008

Network

Strengthen the relevance of the network, continuing to provide specialised CCD advice, expertise, resource opportunities and support to artists and communities.

Governance

Progress CAN WA's position as a peak CCD body in WA through improved governance, including accountability and financial management.

Communities

Increase the opportunities for artists and communities to come together and explore community cultural development processes that express their culture and local identity.

Leadership

Increase access to, and participation in, community determined culture and arts activities through championing and nurturing opportunities to debate, raise awareness and influence Community Cultural Development (CCD) related policy and practice across the community, local and state government sectors.

Skills Development & Training

Capitalise on CAN WA's unique position in Western Australia as an RTO in the arts and cultural sector.

Board of Directors from May 2007



George Kingsley
(Chairperson)

Registrar, District Court-
Lawyer



Professor Neil Drew
(Member)

Dean, Social and Behavioural
Science, Notre Dame
University



James Stewart
(Deputy Chairperson)

Councillor, City of Armadale;
Musician



Rob Ewing
(Member)

Community Development
Officer-Arts & Culture, City of
Armadale; Ewing Arts; Artist



Kevin McCabe
(Treasurer)

Property Analyst, Department
of Culture and the Arts; Artist



Gwen Knox
(Member)

Proprietor, Big Mama
Productions; Community
Cultural Development
practitioner; Teacher



Arif Satar
(Secretary)

Community and Public Artist



Rachel Mordy
(Member)

Teacher, Great Southern
Grammar



Frank Bobongi
(Member)

Indigenous Consultant



Chris Woods
(Member)

Youth Services Coordinator,
City of Gosnells



Brian Curtis
(Member)

Director, Brian Curtis Pty Ltd



Alison Wright
(Member)

Coordinator, Professional
Development, Challenger TAFE



CAN WA's inaugural Patron, **Peter Newman**

Professor of Sustainability at Curtin University Sustainability Policy Institute.



CAN WA Perth Team from left to right – Simone Ruane, Natalie Scholtz, Lauren Holst, Pilar Kasat, Kate Iles-Fealy, Andrea Hammond, Jeanmarie Collens, Barb Howard, Nicole Warren, Jill Brown. (Missing from photo: Fiona Brown and Ling Lee) Photo by Chris Bennett.

CAN WA Team

Pilar Kasat
Managing Director

Jacqui Doyle (to May)
Funding Manager

Jeanmarie Collens (from May)
Funds and Operations Manager

Susie Waller (to August)
Cultural Planning and Development Manager

Lauren Holst
Cultural and Strategic Development

Simone Ruane
LiveworX Manager – Youth, Arts and Culture

Barb Howard (from August)
Local Government Cultural Development
Manager

Frank Walsh
Indigenous Arts and Cultural Development
Officer

Andrea Hammond
Special Projects

Kali Alfaro (from September to December)
Special Project

Ling Lee
Accountant

Natalie Scholtz
Community Culture Fund and LiveworX Project
Officer

Rebecca Fitzgerald
Indigenous Arts and Cultural Development
Office Administrator

John Blahusiak (to February)
Office Administrator

Ilka Nelson (from March to June)
Office Administrator

Rosalie Vinicombe (from March to July)
Office Administrator

Nicole Warren (from July)
Office Administrator

Fiona Brown (from June)
Administrative Assistant

Kate Iles- Fealy (volunteer from March to
August -staff from August)
Junior Administrative Assistant

Left: CAN WA Kellerberrin Team – Frank Walsh and Rebecca Fitzgerald, Right: Kellerberrin team with LiveworX graduates



CAN WA Brief Background

CAN WA has a rich history dating back to the early 1980's evolving from a community art network towards its current position in advocacy, training and support for community determined arts and cultural activities. Since its incorporation more than twenty years ago, CAN WA has experienced considerable changes in its internal structure and in its service provision. Although some of the rhetoric and the jargon of the Network has changed and the organisation has gone through several transformations since those early days, CAN WA remains true to its foundation of empowering communities through arts and cultural development.

CAN WA is now an incorporated not-for-profit company limited by guarantee with a membership base. CAN WA is governed by a Board of Directors consisting of a maximum of 12 individuals from diverse backgrounds of local government, community arts, academia, businesses, community development, planning, accounting and law. A full-time Managing Director and a team of 13 individuals, 5 full time and 8 part-time staff oversee the daily operations of CAN WA.

CAN WA stimulates and encourages the use of art for the expression of a community's unique culture. As a membership-based organisation, CAN WA acts as a peak body connecting communities, culture and arts practitioners with support organisations, funding opportunities and professional development opportunities.

CAN WA works to inspire communities, community cultural development and arts practitioners and other organisations by:

- Providing leadership and support to artists and communities in community cultural development;
- Facilitating a network and partnerships between sectors who have an interest or stake in community based culture and arts practice;
- Providing expertise, advice and mentoring to practitioners, communities, not-for-profit organisations, government organisations and industry;
- Delivering specialised professional development opportunities which support community-determined arts and cultural activities;
- Promoting the value of community-determined arts and cultural activities; and
- Providing funding opportunities through the Catalyst, Community Culture and Sharing Stories funding programs.

CAN WA has been working as a Registered Training Organisation since 1999 and established the first nationally recognised training in cultural planning in WA.

CAN WA is funded by the State Government of Western Australia through the Department of Culture and the Arts and by the Federal Government through the Australia Council for the Arts. CAN WA also generates its own income through the development of specialised services such as training programs and cultural development consultancies.

CAN WA has a track record of initiating best practice in community cultural development and has a demonstrated commitment towards social justice. CAN WA also recognises the importance of supporting Indigenous communities in affirming their cultural and spiritual beliefs.

In 2007 CAN WA consolidated our presence in the Wheatbelt through the Indigenous Arts and Cultural Development Unit based in Kellerberrin. A range of exciting arts and cultural activities took place in the region throughout the year.

SECTION TWO
reports





Chairperson's report

Whilst considering what to write for this report I reflected on the immense privilege to have been appointed Chair of CAN WA. The Board and staff are committed, passionate and focused on community cultural development and community arts within Western Australia. This makes my role as Chair so much easier and very much enjoyable. I am indebted to a Board made up of diverse members who bring ideas, debate and wisdom to the meetings. Being a member of a voluntary Board requires commitment in time and energy. I am grateful that the CAN WA Board members are generous in their time and energy.

But it is to the CANWA staff that I am particularly indebted. They embody the ideals, values and vision of CAN WA. They are uniformly enthusiastic and committed – traits that are severely tested when funding applications are being drafted! The staff are passionate about using community arts as a means of ensuring a just, diverse and resilient society.

2007 was a great year for CAN WA; not only did we increase our profile and develop significant partnerships, but we also attracted substantial funds to undertake two long-term projects in regional Western Australia.

The most significant funds obtained in 2007 were:

- The Department of Families, Community Services and Indigenous Affairs, \$245,925 for 2007 – 2009 for the “Water Dreaming” project in the Goldfields.
- The Department of Families, Community Services and Indigenous Affairs, \$299,000 for 2007 – 2009 for the “Voices of the Wheatbelt” project which will focus on four eastern Wheatbelt towns.
- The Department of Communications, Information Technology and the Arts – Indigenous Coordination Centre, \$66,509 for 2007 – 2008 for the CAN WA Regional Indigenous Arts and Cultural Development Unit in Kellerberrin.
- The Australia Council for the Arts, Aboriginal And Torres Strait Islander Arts Board, \$43,500 for 2007 – 2008 for Indigenous arts and cultural development in Kellerberrin.
- The Department of Educations and Training, \$44,000 for 2007 for the “Fired Up – Sparking Arts” youth training programme.
- Securing Healthway funding of \$120,000 for 2008 – 2010 for the “Sharing Stories” devolved funding programme.

Simply stating a figure does not express the profound effect community cultural development initiatives have within a community and on individuals. The funds obtained to facilitate the Indigenous Arts and Culture Unit, for example, enabled the Keela Dreaming Festival for 2007 to be regarded as one of the best festivals ever held. It drew two thousand people from all parts of the State and, most importantly, it enabled the Indigenous people of Kellerberrin to take control, and deliver, their own festival.

Another example is The Fired Up – Sparking Arts youth training programme which enabled a group of young people to become inspired and motivated. Through the arts they became engaged and had the opportunity to developed new skills, build self-esteem and confidence, and importantly, have fun. Robert Player, Deputy Director General, Training from the Department of Education and Training conferred certificates upon these young people and remarked on the success of the Fired Up – Sparking Arts programme.

During the course of the year Professor Peter Newman agreed to become CAN WA's inaugural Patron. Peter is well known to West Australians as an advocate for a sustainable way of living. He has recently been appointed Professor of Sustainability at Curtin University. His new book “Cities as Sustainable Ecosystems” was recently launched in Hollywood.

CAN WA was privileged to have Lt. General John Sanderson, Special Advisor on Indigenous Affairs to the WA government, as special guest at the first anniversary celebrations of the Kellerberrin Indigenous Unit. Lt. General Sanderson spoke of empowering Aboriginal people in their own social and economic development, but said, "it's also about the redemption of all of us and the land itself and creating a proper future for our children".

CAN WA's partnerships with local authorities in many regional areas are a significant means of enabling greater numbers of West Australians to participate in arts culture, contributing to their wellbeing and the overall wellbeing of society.

It is appropriate to thank the various funding agencies that have contributed to the outstanding success of CAN WA this year. The funding agencies are the life-blood of CAN WA. This is not to say that more could not be done, especially in recognising that there needs to be an increase in funding for staff salaries. As is the case with most arts organisations, particularly those that are project driven, there are pressures on salaries and wages for staff. With their high-level skills, the staff naturally attract the attention of private sector companies who desire their services. Those companies can pay salaries that cannot be matched by the arts organisation. This is an issue that needs to be addressed to ensure this State, through its non-government arts organisations, maintains the vibrancy of its arts culture.

That vibrancy suffered a blow in 2007 when the national magazine Artwork had to cease due to a lack of ongoing funding. As a national magazine, Artwork was a vehicle for the expression of what is happening in the community arts and cultural development field in Australia. It provided a foundation for insightful and perceptive articles on the history, philosophy, and future direction of community arts. It is hoped that the great worth of a national community arts magazine will be recognized in 2008.

In CAN WA's case the Annual Report is not one to glance at and put on the bookshelf. The various reports demonstrate the strength and vitality of CAN WA. The reports speak with the passion of the contributors, and highlight the diversity of work undertaken by CAN WA. But importantly the reports show the effect CAN WA can have on a community, or on a group of individuals. The various reports clearly indicate CAN WA can, and does, deliver to communities and individuals, mentoring, facilitation, inspiration, and skills to enable them to contribute to a vibrant, just and sustainable society.

For the future I envisage CAN WA will promote and extend strategic partnerships with local authorities, communities and other relevant organisations. Further, I hope CAN WA will extend its national advocacy role through AusCAN, and within WA through all its programs and activities. By these means CAN WA can reach out to a wider audience to promote and unleash creativity and optimism, which in turn makes just and resilient communities.

George Kingsley
Chairperson

First Anniversary celebrations of the Kellerberrin Indigenous Arts and Cultural Development Unit. Front row: Kath Yarran and Carol Yarran – Noogar Elders, Lt. General John Sanderson, Professor Peter Newman, and CAN WA Chair George Kingsley.





Managing Director's report

2007 was a year of transformations. We began with a wonderful office face-lift in February. A splash of new colours and beautiful art work on the walls made a huge difference to our working environment; our spirits were lifted and we were ready to take on the year! We ended 2007 with a brand new website! This site is a milestone for CAN WA. After many months in the making we have created a cyber place that better reflects who we are and hopefully reaches more people interested in community arts and CCD practice and is an improved vehicle to communicate what we do.

In between these two events we had an incredibly productive year. I wonder whether we should start every year with a paint job?

The transformations also occurred with a healthy movement of staff, especially in the Administration area. John Blahusiak left us in February to bigger and better things at Edith Cowan University. Ilka Nelson who was already working on developing her own creative consultancy, The Last Tree, left us in June to work on some exciting environmental arts projects. Rosie Vinicombe joined us in March, sharing the position with Ilka. Rosie brought to the organisation a beautiful and serene vibe that was very much needed at times of high activity. Rosie left us in July to focus on her art studies. In March Kate Iles-Fealy began as a volunteer, to gain experience and administration skills while she completed her Bachelor of Arts at UWA. Kate was so great, bright and efficient that we offered her a part time position as admin assistant.

In May we said goodbye to Jacqui Doyle, who worked with CAN WA for more than 11 years. Jacqui was loved and respected by many in our sector and after managing the Catalyst fund for a very long time Jacqui was the most sought after person in CAN WA. Especially before the deadline, the phones were always running hot! The Board granted Jacqui a life membership in recognition of her contribution to the organisation. Jacqui went back to her beloved Melbourne. Jeanmarie Collens who has been amazing to work with and just so right for CAN WA at this time joined us in May. Jeanmarie fulfilled a new role - Operations and Funds Manager - and she has done this with ease, efficiency and a wonderful New Yorker sense of humour. You can hear Jeanmarie telling staff to 'cool their pits' if stress levels are getting too high!

Fiona Brown joined us as a part time Administrative Assistant in June. Fiona was wanting a bit of a change from her previous career in hospitality. It has been a pleasure seeing Fiona grow, develop and acquire a number of new skills. In July we once again were lucky to find Nicole Warren. Her abundance of energy, wonderful disposition and generous attitude won the whole office over in a flash. Nicole has been fantastic, managing the office with great initiative, creativity and developing an acute sense of marketing.

In August we sadly said goodbye to Susie Waller from the full-time position of Cultural Planning and Development Manager. Luckily Susie maintained a connection with CAN WA as a part time employee till the end of the year. Susie is an incredible human being; she is passionate about the work, committed and incredibly skilled. Susie left us to complete her Masters degree.

Also in August we welcomed Barb Howard. Barb came as just the 'perfect fit' for one of our very exciting new projects in partnership with the Shire of Coolgardie. Barb had lived in Kalgoorlie for a number of years and she had first hand experience living and working in the Goldfields region. Barb brought with her a wealth of experience and a sheer determination to see this project grow with the community of Coolgardie. Watch this space because the outcomes of this project will be ones to be remembered!

For those CAN WA staff members who were with us for the whole year I want to say a huge thanks. I am both lucky and privileged to work with such wonderful human beings. Simone Ruane became the LiveworX Youth Arts Development Manager. Sim has been a key staff member who has gone from strength to strength in creating new opportunities for the development of youth arts in WA.

Sim is very focused, intelligent and a creative team member who has worked incredibly hard to consolidate the LiveworX Program. Sim has been working very closely with Nat Scholtz to develop, deliver and grow our youth arts program. Nat has been a joy to see grow and develop into a competent staff member without losing her joy and laughter.

Our Indigenous Arts and Cultural Development Unit team blossomed this year. The team comprises of Andrea Hammond based in Perth and Frank Walsh and Rebecca Fitzgerald based in Kellerberrin. Andrea continues to work with passion, compassion and dedication; she is truly a remarkable individual who wins trust and respect from everyone she comes in contact with. Frank has the gift of communication and applies this with intelligence and commitment. Frank and Rebecca are both fully committed to advancement of Indigenous communities and they work hard to this end.

We had some incredible achievements this year. One of the most exciting projects we undertook in 2007 was an international cultural exchange between the Noongar community and the Narasirato Pan Pipers from the Solomon Islands. This resulted in the "Kellerberrin at the Heart of Cultural Exchange" DVD which was launched by the Lieutenant General John Sanderson in October.

The annual report last year announced the employment of Lauren Holst and I suggested watching that space because Lauren and I would be working on some strategic ideas. We did it! Lauren was instrumental in assisting me in sourcing new resources and establishing some key strategic alliances. As a result CAN WA obtained over half a million dollars for two project in regional WA. What a significant achievement that was! Lauren also was instrumental in driving the development of our new website.

Thanks to all for a wonderful 2007, the Board continues to be a source of guidance and expertise and all staff a magnificent source of inspiration and commitment. To our members and friends and communities we work with, a huge thanks, without you we would not have a reason to exist.

Pilar Kasat
Managing Director

Mike White, Healthway's 1st International Arts & Health Fellow, Pilar Kasat, and Lindsay Lovering, Arts Program Manager, Healthway.





Funding report

It's certainly been a year full of change and increased activity here at CAN WA, including in my area – the funding program. Long-serving employee Jacqui Doyle bid farewell to CAN WA in May 2007 after 11 years of dedicated service and impressive achievement. I've been oh-so-impressed with Jacqui's organisational skills in setting up and managing the devolved funding programs and oh-so-grateful for the written instructions she left me. What a peach! It made my transition into the wonderful world of grant giving so much easier – although the learning curve was no less steep.

The *Catalyst Community Arts Fund*, sponsored by the State of Western Australia through the Department of Culture and the Arts, entered its 10th year in 2007. A special publication is in the works for 2008 to highlight some of the innovative and inspiring projects that were supported over the years and take a look at how the Fund has had an impact on the community arts sector.

55 Catalyst applications were received in 2007, and 40 projects were approved for a total of \$217,700. Most of these (25) were based in the metropolitan area, but 15 projects came from regional areas such as Albany, Borden, Busselton, Denmark, Geraldton, Mukinbudin, Narrogin, Newdegate, Northam and Northcliffe. A diverse range of art forms was employed to engage communities and inspire creativity. From fabric painting, drumming, puppetry and theatre arts to mosaics, multimedia, music and murals – Catalyst projects were varied and colourful.

One distinct Catalyst project was the City of South Perth's 'Water Works', which brought together primary school students, environmental awareness, and ephemeral art. This resulted in art works created from found objects or natural materials that were displayed beside the city's various waterways during their annual 'Fiesta' celebration. The children learned about the history of their local environment as well as issues of pollution and sustainability. Ephemeral art degrades over time and so the artwork became a metaphor for change and transformation.

The *Sharing Stories Community Art Fund*, sponsored by Healthway to promote Relationships Australia's 'Make Time to Talk' message, funded three projects in 2007. One project is continuing into 2008, and the two completed projects were hugely successful.

One Sharing Stories project was entitled 'World Aware' and was coordinated by the Australian Red Cross Youth Advisory Committee. The project facilitated young members of Perth's Sudanese community to work together with young volunteers from the Australian Red Cross in a series of leadership workshops. The workshops explored communication skills, photography and video skills, storytelling, and event planning and culminated in a cultural celebration on International Youth Day (12 August). The project helped the Sudanese youth reach out to the broader community and was so popular that the Australian Red Cross will continue to offer the workshops in 2008.

Natalie Scholtz skilfully managed the *Community Culture Local Government Regional Cultural Planning Fund* for 2007. This fund, sponsored by the State of Western Australia through the Department of Culture and the Arts, provided a creative way for local governments to explore their communities' values and aspirations with the aim of integrating those findings into a cultural plan.

Eight applications were received in 2007 and five projects were funded for a total of \$61,030. Successful applicants were the City of Albany, the Wongan-Ballidu Shire, the Shire of Roebourne, the Shire of Coolgardie, and the Shire of Mundaring. An interesting mix of community art projects was proposed: self-expression through photography; video making and hip hop dance to engage youth; and banner making to explore how drought has affected the community.

In 2007, the Kimberley Stolen Generations Aboriginal Corporation acquitted their Cultural Mapping project, which creatively unearthed the aspirations and dreams of survivors of past-government's misguided policies across the Kimberley. The mapping process involved indigenous artists in the installation and design of public artworks that reflect the Stolen Generation in commemorative sites throughout the Kimberley. This approach to Cultural Mapping maximised community ownership

over the artworks. Through this project the local community, and tourists to the Kimberley area, learnt about the history of the Stolen Generation people.

I'd like to thank the Selection Panel members who gave of their time in 2007. It's wonderful to see how committed the arts and local government sector is to fostering great community art. I'd also like to thank Cath Colvin from the Department of Culture and the Arts for her guidance and helpful suggestions with the devolved funding processes.

On a personal note, I'd like to thank my CAN WA colleagues for making me feel so welcome right from the start and for putting up with all of my questions. Nat and I look forward to managing the Funding Program in 2008 and seeing what interesting and innovative projects bubble up from the creative community of Western Australia.

Jeanmarie Collens,
Funds and Operations Manager

Natalie Scholtz
Community Culture Fund Project Officer

Catalyst funded project, Black Swan Prize for Portraiture. Photo by Ken Drake.





Cultural Planning & Development Report

2007 was a really eventful year for the Cultural Planning team at CAN WA . We were able to put on a number of exciting workshops and events for our members involving presenters from interstate and overseas. We were also able to successfully complete a number of consultancies in the area of cultural planning and community cultural development. Susie Waller and myself almost had too much fun coordinating the cultural planning course with fantastic guest speakers and enthusiastic participants. Meanwhile we also kept up our game with our annual Local Government Cultural Planning Program with the Shires of Harvey and Roebourne, the Town of Kwinana and the City of Belmont with the super Barb Howard, an awesome addition to the team!

Having said all that let me just take a breath and break it all down for you. First of all in February Susie liaised with the East Perth Redevelopment Authority to host a consultative workshop for members of the arts and cultural community to provide input in to the Draft Masterplan for the Northbridge Link project, which would remove the 'great divide' between Perth and Northbridge. This major infrastructure project will also have a huge impact on the social and cultural fabric of both communities and it was fantastic for us all to be able to have a say in how the artistic community might benefit and how public places can be made more accessible, friendly and creative spaces.

Hot on the heels of the Think About The Link Forum was the inspiring Community Environmental Art Forum that was attended by over 40 CAN WA members and friends. The forum showcased some fantastic arts projects that have happened around WA and overseas focussing on raising awareness of, educating about and restoring the natural environment. The event provided some great stimulation early in the year to get the juices flowing and get us all inspired for the year ahead.

Throughout February and March Pilar, Susie and myself had the absolute privilege of being part of a master class with world-renowned urban strategist and cultural planner Charles Landry. We were able to learn a heap from Charles' international experience in the field and this allowed us to meet some fantastic young planners, architects, designers and sustainability practitioners. The classes supplied us with a great deal of food for thought and we all soaked up the inspiring ideas with gusto and all of the interest and enthusiasm that came to the fore with Charles' residency in Perth has fuelled our passion to make Perth a more vibrant, liveable and creative city.

In March I embarked on a project that would turn out to be one of the biggest highlights of my year at CAN WA. CAN WA was lucky enough to recruit some very enthusiastic film students from Curtin University who were keen to produce a promotional documentary for us. All four international university students came away with a much more valuable and personal experience than they had bargained for with the filming of our cross-cultural exchange between the Narasirato Pan Pipers of the Solomon Islands and the Noongar community of Kellerberrin. At times it felt like an insurmountable logistical challenge but in the end everything came together smoothly and the result was a fantastically heart-warming documentary which both CAN WA and the film-makers are extremely proud of.

Another initiative that I immersed myself in during the first half of the year was developing a two day set of community cultural development training modules that CAN WA was contracted to deliver to 80 lucky Disability Services Commission staff, the aim being to enable the staff to better collaborate with local government and work towards the inclusion of residents in the wider community. This was an intense and rewarding process to be a part of, seeing the project through from conception, research and development to delivery and evaluation and was a great learning curve and experience.

During June and July Susie and myself coordinated and delivered CAN WA's five day Cultural Planning Course in cahoots with some wonderful presenters including the effervescent Mary Del Casale, spirited Sandra Krempf, lively Sanjiva Margio, insightful Barry McGuire and the knowledgeable Janette Hartz-Karp. Thanks also to our diverse industry panel members Angela Zeck, Brian Curtis and Joy Maynard. The feedback from the course was fantastic and we hope to run an even more successful 2008 Cultural Planning Course.

In 2007 we made great headway with our current annual Local Government Cultural Planning Program partners, the Shire of Harvey and the Town of Kwinana. We also hit the ground running with the Shire of Roebourne and their enthusiastic Community Development team and the City of Belmont working closely with Kevin Knapp, (Coordinator for Leisure and Cultural Services), one of the participants in the 2007 Cultural Planning Course, watch this space as these two local governments will get their teeth into two very different areas of cultural planning.

Rounding off a big year was a two-day intensive Place Making workshop run by Village Well with Gilbert Rochecouste and Mary Del Casale. Gilbert is recognised both nationally and internationally as a leading voice in sustainable communities and businesses. He was recently chosen as one of 85 Australians to be personally trained by Al Gore to be a Climate Leader. This workshop generated a great amount of interest from CAN WA members and got everyone dancing and inspired to build on the character and strengths of the places we live and work in. It was a wonderful way to end the year in readiness for a big 2008.

Lauren Holst,
Culture and Strategic Development

Derbal Nara, public artwork
by artist Rob Ewing





LiveworX – Youth, Art & Culture Report

In 2007 CAN WA creatively engaged many Western Australian young people (15- 25 years) from a range of social and cultural backgrounds, in particular those who were facing some difficulties succeeding in mainstream education and employment.

The already established LiveworX Creative Pathways Program was delivered in the Wheatbelt town of Kellerberrin in early 2007. Five fabulous young local Indigenous women participated in a range of arts activities and cultural events and successfully achieved a part qualification in the Certificate III in Arts Administration. This program was tied into the Keela Dreaming Festival and the Solomon Island and Kellerberrin Noongar cultural exchange. The young women were able to help organise and showcase their work in these heartening community arts events.

The LiveworX Creative Pathways Program was also funded by the Maddington and Kenwick Sustainable Communities Project and delivered in partnership with the City of Gosnells Youth Services to twelve year olds of Yule Brooke and Southern River Colleges. These participants learned skills in photography, drama, and urban arts whilst at the same time exploring their sense of place and developing social skills. Participants worked with professional artist Dave Garland to paint a local bus stop expressing their thoughts on cultural diversity. The photos taken by and the input of these young people will also be utilised to develop a public/interactive art piece located in the Westfield Park in early 2008.

In 2007, CAN WA was funded by the Department of Education and Training to develop and pilot the Fired Up: Sparking Arts and Creativity Program. The Fired Up program was extremely successful in engaging young people experiencing diverse challenges, and providing a positive learning and life experience. In addition to exploring sense of self and community, the participants learned skills in visual arts, photography, animation and graffiti. Creative outcomes of this program included the production of a short animation and the colourfully painted Balga Detached Youth Support Services Bus.

CAN WA also continued to engage and consult young people to uncover their needs and aspirations for their local places, spaces and futures. In particular this was done in partnership with the Town of Kwinana, the City of Gosnells and the City of Stirling.

The success of 2007 key program activities would have been impossible without all of the support from the project partners. In particular I would like to acknowledge and give my sincere thanks to the following organisations for their ongoing support:

The Department of Education and Training
The City of Gosnells
Balga Detached Youth Support Services
The City of Stirling
Yule Brooke College
Southern River College
Maddington and Kenwick Sustainable Communities

The publication, 'Paving Pathways for Youth Inclusion: The Contribution of Community Cultural Development', was published in June 2007. This publication explored how and to what extent youth-focused CCD practices contributes to social capital creation and fostering social inclusion. This paper, which examined related policy and academic literature as well as the personal experiences of young people themselves, was distributed to universities, governments and interested community members around Australia. The paper was also presented at a number of relevant forums and conferences in 2007.

Two LiveworX forums were undertaken during 2007, the first in July 'Paving Pathways' showcased the work of a number of community arts practitioners who were doing interesting and innovative work with young people. The second LiveworX forum celebrated the achievements of the young

participants of the 2007 LiveworX and Fired Up Programs and provided an opportunity for people working with young people to share their experiences of the year.

I have now been the manager of the LiveworX program for the past three and half years and what a journey it's been. It brings me a great sense accomplishment to see how CAN WA's youth arts and cultural activities have grown over this time and the positive impacts these activities are having on the lives of many young people. The invaluable contribution of LiveworX's latest and vivaciously vibrant addition, Natalie Scholtz, allowed CAN WA's youth-focused activities to evolve and expand beyond its previous endeavours. I look forward to another exciting year ahead!

Simone Ruane

LiveworX Manager, Youth, Arts and Culture

Natalie Scholtz

LiveworX Project Officer

LiveworX trainers and participants – Rex, Simone, Habtom, Natalie and Frank. Photo by Chris Woods.





Indigenous Arts & Cultural Development Report

2007 was another big year for CAN WA's Indigenous Arts and Cultural Development Unit in Kellerberrin. The highlights of the year were the bi-annual Keela Dreaming Festival, two international cultural exchanges, the launch of a documentary, the inaugural NAIDOC Ball, and the first anniversary celebrations of the Indigenous Unit.

Keela Dreaming Festival

CAN WA staff were integral to the success of the 2007 Keela Dreaming Festival. Frank Walsh and Rebecca Fitzgerald encouraged a higher level of community participation in the Festival Committee meetings in the lead up to the event. Approximately 2000 people attended the 2007 Festival and anecdotal evidence suggests that this was the Festival's most successful year.

In addition to the festival, a two-day animation workshop and outdoor film festival hosted by FTI and funded by Screenwest ran as a lead-in to the Festival. 'Our Heart is the Heart of Our Land' performance by Kellerberrin DHS students, sponsored by Healthway and facilitated by CAN WA, was shown again at Keela Dreaming Festival on Saturday evening.

Solomon Islander Narasirato Pan Pipers Cultural Exchange

This cultural exchange brought together the Noongar community of Kellerberrin with the Solomon Islander Narasirato Pan Pipers for cross-cultural performances, a community banquet and special workshops. Approximately 30 students were involved in music and dance workshops facilitated by the Narasirato Pan Pipers. A kangaroo banquet was served to 100 people at the beautiful outdoor venue at the 'Prev' in Kellerberrin followed by performances from the two Indigenous cultures. Solomon Islander Pan Pipers, the Njaki Njaki dancers from Merredin and the McGuire and Stack Noongar men, who have a strong connection to Kellerberrin, performed in the glow of a bonfire next to beautiful granite boulders contrasting against the black Wheatbelt sky studded with bright stars. Michael Hayden from the Njaki Njaki group told stories of his family and their connection to Kellerberrin hill, allowing the visitors some understanding about Noongar culture.

Launch of the 'Sharing Cultures' DVD

International film and television students from Curtin University volunteered their time to film the Solomon Islander/Noongar Exchange and produced the 'Sharing Cultures' DVD. The filming took place over two days in Kellerberrin and captured the school workshops, the traditional community banquet and performance and a walk through country on the outskirts of Kellerberrin visiting various sites of cultural significance.

Lt. General John Sanderson and CAN WA's Patron, Peter Newman, launched the DVD at a special celebration held at CAN WA on 12 October. Approximately 100 people from Perth and rural locations attended the event and joined in the festivities for the one-year anniversary of the Kellerberrin Arts and Cultural Development Unit.

WIN-TV News showed an extensive news clip that evening and the Koori Mail newspaper printed a one-page story of the event. Lt General John Sanderson communicated to those present that he felt the Kellerberrin story was a story of hope for the future.

Cultural Exchange with African American Artist Kambui Oliijimi

Kambui Oliijimi, from Brooklyn New York, was artist in residence at the International Art Space Kellerberrin (IASKA) in October 2007. The Kellerberrin Noongar community took him under their wing. The story of his first meeting with a kangaroo at night is a story that none of us will forget. The kangaroo that Kambui saw must be the biggest kangaroo to have hopped on the planet. Kambui travelled with the Kellerberrin crew to join Noongar community members in Mukinbudin for a day of sharing ideas about painting. Merle Narkle, Noongar artist from York, helped facilitate this workshop.

Natural Dyeing Workshop

Julie Clampette, Indigenous facilitator, worked with the Yok Yurk women using local leaves, berries and bark to produce beautiful silk scarves. The expedition involved people from three generations walking over Djurin together.

Office of Multi-Cultural Interests (OMI) Research Grant

Dr Meredith Green from the Centre of Social Research at Edith Cowan University and Dr Christopher Sonn from Victoria University conducted workshops and talked with Noongar community members in Kellerberrin on the themes of Indigenous empowerment and CAN WA's involvement in Kellerberrin.

Dr Meredith Green and artistic facilitator Natalija Brunovs conducted a photographic workshop and a silk screening workshop. Dr Christopher Sonn came to talk with the men in the community and also had the opportunity to enjoy the wonderful Inaugural NAIDOC Ball held in Kellerberrin on 3 November 2007.

The research document will be available in 2008.

Inaugural NAIDOC Ball

Charlotte Smith summed up the ball when she called out across the dance floor 'We are having the time of our lives'. CAN WA, Kellerberrin Aboriginal Progress Association (KAPA) and the Yok Yurk Women's Group worked tirelessly to create this beautiful event.

The following awards were presented: Noongar Elder of the Year, Community Cultural Development Award, Best Academic Student Male and Female and the Belle and the Beau of the Ball.

Thanks

Thanks to all the great people who have supported the Unit in the last (very busy) year. Thanks for all of your support, encouragement and goodwill.

Andrea Hammond

Frank Walsh

Rebecca Fitzgerald

Indigenous Arts and Cultural Development Unit

Solomon Islander Narasirato
Pan Pipers Cultural Exchange.





Special Projects Report

Following a move from Kalgoorlie to Fremantle, I started my employment with CAN WA in early August 2007 in the newly created position of Local Government Cultural Development Manager working on the Coolgardie Community Project. After 10 years living in the Goldfields, exchanging the red dirt for the smell of a salty sea breeze took a little more adjustment than I anticipated. For the first few months I felt like I was on holiday, relaxed and excited with the newness of everything and totally unprepared to find that I was eagerly awaiting the regular trips back to reconnect with the place that had crept into my subconscious and become 'home'.

The Coolgardie Community Project really appealed to me, as it was themed around water, something that I had missed enormously when I moved to Kalgoorlie from New Zealand. This region, while semi arid, has been drought affected for over ten years now. Long hot and dry summers and the lack of the replenishing winter rains have impacted on the sense of well being in the community. The water supply is piped some 550 kilometres from the Mundaring Weir near Perth and it has been at record low levels for a number of years now causing further concern about the future of the community's water source. I understood what this meant as I had lived through it and shared that feeling of 'dryness' that creeps into your being at the height of summer.

The Coolgardie Project transformed into 'Water Dreaming' after a community visioning session conducted one evening in late August at the Coolgardie Recreation Centre. Indigenous and non-Indigenous community members came together from Kambalda, Coolgardie and outlying areas to talk about their aspirations for the community. Out of the ideas and stories gathered from this evening, and from a further visit to the community during the Coolgardie Day festivities, I started talking to community artists about developing an epic outdoor performance as well as a school-based banner project to be presented at Coolgardie Day in September 2008.

Lockie McDonald, a Perth-based writer, director and producer, was contracted to stitch together the local story and retell it back to the community using local people working alongside professional artists. Following more in depth discussions with the community, an open-air promenade performance entitled 'Rock Hole Long Pipe' was conceived which reflects the Indigenous and Non-Indigenous history of water in the Shire.

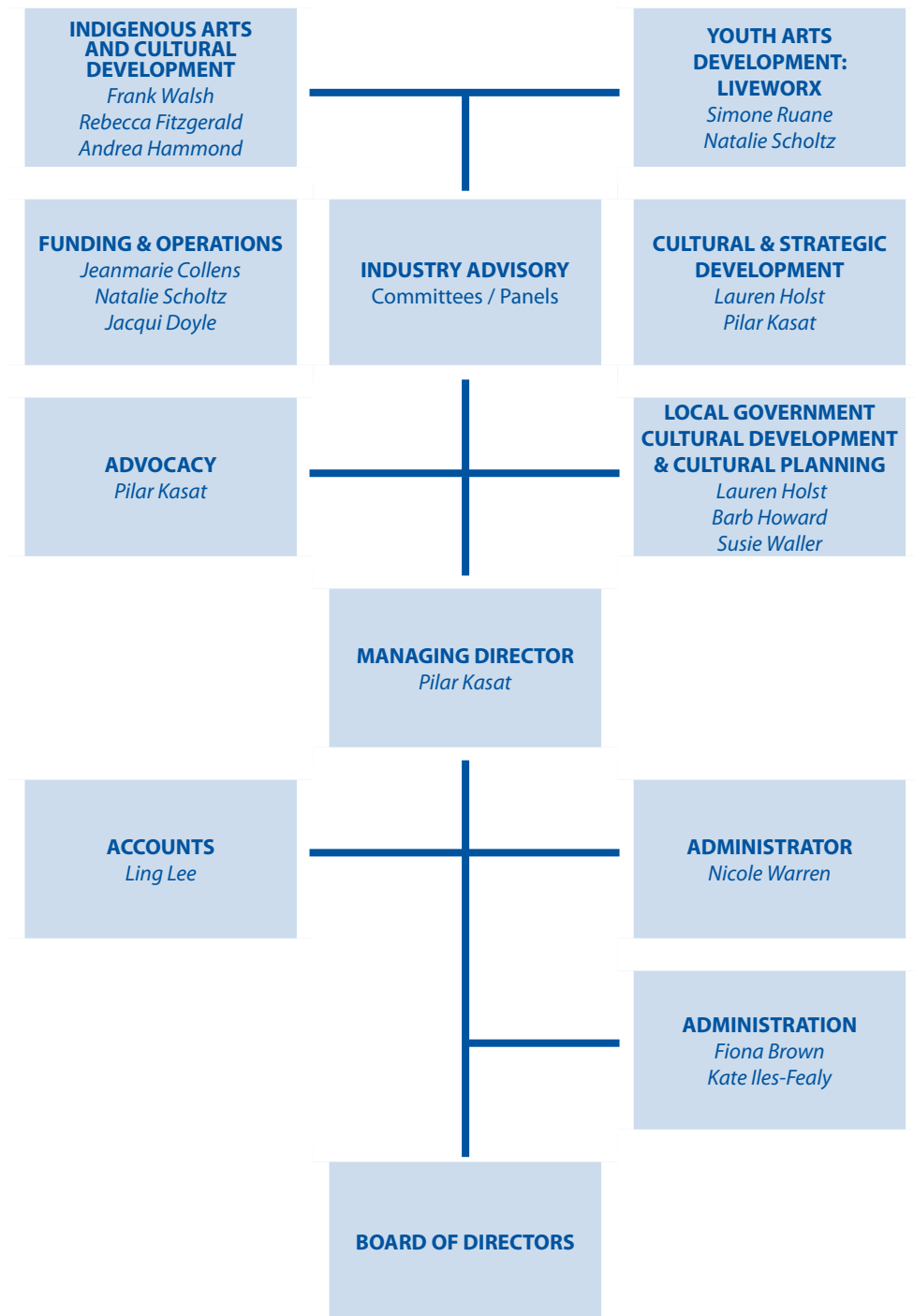
After visiting all the area schools and talking with principals and art teachers about the proposed Banner Project, I engaged visual artist Paula Hart to assist groups of young people from each school to explore their relationship with the natural environment, focusing specifically on their thoughts about water in the context of their future in the community. The workshops planned for March 2008 will involve Paula using creative engagement processes to help each school create a design for their banner around the theme of water that will be exhibited in the 2008 Coolgardie Day festival parade.

Water Dreaming is a partnership project with the Shire of Coolgardie funded by the Department of Families, Housing, Community Services and Indigenous Affairs through its Stronger Families and Communities Strategy.

Barb Howard

Local Government Cultural Development Manager

Organisational Staff Chart



LiveworX participants Habtom and Rex.
Photo by Chris Woods.

SECTION THREE

report against objectives



OBJECTIVES

Network

Strengthen the relevance of the network, continuing to provide specialised CCD advice, expertise and resource opportunities and support to artists and communities

- Strengthen the connections within and between the network (members, contacts and partners)
- Increase the size of the network (members, contacts and partners)
- Improve the provision of professional development opportunities to practitioners

Governance

Progress CAN WA's position as a peak CCD body in WA through improved governance, including accountability and financial management

- Improve the governance of CAN WA
- Ensure compliance and accountability in all CAN WA operations
- Maintain the viability of CAN WA
- Diversify income generation for CAN WA
- Ensure effectiveness of CAN WA's administrative functions and information dissemination

Communities

Increase the opportunities for artists and communities to come together and explore community cultural development processes that express their culture and local identity

- Communicate with a wide range of diverse communities, artists and supporting organisations to generate opportunities for community driven projects
- Increase CAN WA's presence in regional areas
- Maintain and enhance CAN WA's arts and cultural activities with under-represented community sectors
- Engage in mentoring relationships with local governments seeking assistance in CCD/ cultural planning programs and activities
- Promote available resources for community cultural development activities to communities and practitioners
- Support communities both financially, through CAN WA'S funding programs, and professionally, through mentoring and professional development opportunities, to produce art which is meaningful to them
- Support local government and regional development commissions to undertake cultural planning with communities

Leadership

Increase access to, and participation in, community-determined culture and arts activities through championing and nurturing opportunities to debate, raise awareness and influence CCD-related policy and practice across the community, local and state government sectors

- Increase advocacy for the sector at the state, national and international level
- Enhance CAN WA's profile
- Enhance the profile of CAN WA Board to be more visible in promoting CCD
- Build strategic alliances with key organisations to increase capacity of the sector
- Increase CAN WA's research capability

Skills Development & Training

Capitalise on CAN WA's unique position in Western Australia as an RTO in the arts and cultural sector

- Ensuring compliance to training bodies
- Developing a strategic plan for training opportunities and development
- Develop CAN WA's training curriculum and scope of delivery in the following key priority areas identified by CAN WA: cultural planning, cultural diversity, sustainability and youth arts
- Develop CAN WA's training marketing strategy

OBJECTIVE 1. NETWORK

This objective is to strengthen the relevance of the network, continuing to provide specialised CCD advice, expertise and resource opportunities and support to artists and communities

1.1 Strengthen the connections within and between the network (members, contacts and partners)

In 2007 CAN WA achieved this objective through direct face-to-face networking, functions, forums and debates.

Networking

In total 461 individuals attended CAN WA networking initiatives.

Forums

'Think About The Link' Forum	(Feb)	(21)
Community Environment Art Projects	(Mar)	(40)
Catalyst Showcase	(Feb)	(50)
Cultural Mapping	(June)	(40)
Catalyst Workshop	(Aug)	(25)
Liveworx Forum and Launch	(Aug)	(35)
'Your Shout' - Peter Garrett Forum	(Oct)	(100)
'Sharing Cultures' Launch	(Oct)	(80)
End of year Graduation	(Dec)	(50)
'Arts in Health' – Mike White Forum hosted with DADAA	(Dec)	(70)

Publications

CAN WA produced and distributed 7 e-bulletins with a total e-circulation of 4,417 and 4 hard copy publications with a total circulation of 2,524 including:

- 2006 Annual Report
- Paving Pathways for Youth Inclusion – The Contribution of Community Cultural Development
- Catalyst Community Arts Fund (summer edition 2006-2007)
- Cultural Planning (spring 2007 edition)

CAN WA strengthened opportunities for state and national sector dialogue by coordinating state sector meetings in WA including the Think about the Link forum, the Arts in Health forum, and the 'Your Shout' forum.

CAN WA attended one face-to-face meeting with AusCAN, a national network of community arts and cultural development agencies.

CAN WA was represented at the State Regional Arts Conference in Denmark, WA.

CAN WA kept connected and abreast of national issues and trends through email and phone contact with other community arts based agencies and individuals across Australia.



AusCAN members with Minister Peter Garrett in Canberra

1.2 Increase the size of the network (members, contacts and partners)

In 2007 CAN WA exceeded target objectives for increasing and developing networks:

- CAN WA membership in 2007 ranged from 175 to 211 members.
- CAN WA contact database consisted of 631 contacts.
- CAN WA worked in building strategic alliances with a number of community-based organisations; the education sectors; state and federal government agencies; and local governments that resulted in a number of strategic alliances: such as the 'Voice of the Wheatbelt' project which aims at building strategic alliances with primary schools, local governments, and community organisations throughout the Wheatbelt.
- The Disabilities Services Commission contracted CAN WA to deliver Community Cultural Development training to 80 staff in the Accommodation Services Directorate to improve networking, social inclusion and advocacy activities.
- The 'Water Dreaming' project is strengthening and building partnerships with Indigenous communities and organisations and local governments in the Goldfields.
- 'Fired Up – Sparking Arts' youth arts training program which has developed a strategic 3 year partnership with the City of Stirling.
- CAN WA was successful in attracting representatives from allied sectors to participate in CAN WA activities. In total 65 individuals participated, representing sectors such as education, housing, Indigenous interests, justice, multicultural affairs, youth, local government and health.
- Representatives serving on committee and panels included TAFE in the Training Advisory Committee; Justice, Multicultural, Youth and local government sectors in the LiveworkX training program; WA Local Government Association and regional shire representation on Community Culture Panel; and regional arts societies, metro councils and artists on the Catalyst Panel.

Federal Government

Department of Communications, Information Technology and the Arts – Indigenous Coordination Centre

Funding through the Indigenous Coordination Centre was specifically earmarked for the Indigenous Arts & Cultural Development Office in Kellerberrin (\$60,465 for 2006-2007) and the Eastern Wheatbelt Indigenous Art and Culture project (\$66,509 for 2007-2008).

Australia Council for the Arts – Aboriginal and Torres Strait Islander Arts Board

Provided funding for both the Indigenous Arts & Cultural Development Office (\$50,000 for 2006-2007) and workshops, mentoring and professional development for the Indigenous community in Kellerberrin (\$43,500 for 2007-2008).

Families, Community Services and Indigenous Affairs

A key partnership began in 2007 for two regional based programs: 'Water Dreaming' in the Goldfields (\$245,925 for 2007-2009) and 'Voices of the Wheatbelt' focusing on the Eastern Wheatbelt region (\$299,000 for 2007-2009).

State Government

Department of Culture and the Arts

Through the continuing support of the Indigenous Arts & Cultural Development Office (\$25,000 for 2007) and the Noongar Women's Choir (\$11,857 for 2007)

Department of Education and Training

Support for the delivery of the 'Fired Up-Sparking Arts' youth training program in 2007 (\$44,000).

Department of Indigenous Affairs

Support for the Indigenous Arts and Cultural Development Office (\$7,500 for 2007) and for the preservation of audio and videotapes of Indigenous elder Cliff Humphries (\$1,941).

Office of Multicultural Interests

Support for the 'Community Empowerment through Art and Cultural Practice' Research project (\$10,200).

Local Governments

CAN WA worked closely with local governments including

- Shire of Roebourne – through the LG Cultural Planning Program
- Town of Belmont – through the LG Cultural Planning Program
- Shire of Harvey – through the LG Cultural Planning Program
- Shire of Kwinana – through a consultancy
- City of Gosnells – through LiveworX Training Program
- City of Stirling – through Fired Up-Sparking Arts Training Program
- City of Albany – through the Community Culture Fund
- Shire of Wongan-Ballidu – through the Community Culture Fund
- Shire of Roebourne – through the Community Culture Fund
- Shire of Coolgardie – through the Community Culture Fund
- Shire of Mundaring – through the Community Culture Fund
- Shire of Kellerberrin- through provision of free rent for the Indigenous Arts and Cultural Development Office
- Shire of Coolgardie – through the Water Dreaming Project

Community-based agencies

KAPA- Kellerberrin Aboriginal Progress Association
Yok Yurk- Indigenous women group
Balga Detached Youth Work Project: LiveworX
Lend an Ear Carers' Group
Ground Up Action Group
The Gowrie Community Centre

Education Institutions

Edith Cowan University - Centre for Social Research –Current research
Victoria University
Murdoch University - Institute for Sustainability and Technology Policy
Curtin University – Film & Television students

Business

Luna-Palace Cinemas (Member discount)
Seedpod (corporate design development)

In 2007 CAN WA launched our new-look website with news and events sections; information about all our programs; downloadable CAN WA forms, applications and publications; profiles of CAN WA projects; registration for receiving e-bulletins; and Community Artist Listing sign up.

1.3 Improve the provision of professional development opportunities to practitioners

In 2007 CAN WA created professional development opportunities through a variety of means:

- CAN WA promoted professional development opportunities that attracted 285 practitioners.
- CAN WA increased the number of artists/arts workers using CAN WA devised planning and evaluation tools to 39 evaluated projects.
- CAN WA increased publication of innovative practical applications of art in communities and profiled 23 projects in CANWA bulletins during 2007.
- 2 professional placements with CAN WA were provided in 2007 and these were: Murdoch University Students from the ISTP Leah Knapp and Peg Davies.
- Through Catalyst Community Arts Fund, 1 professional development opportunity was supported.
- CAN WA coordinate the Cultural Development Forum- a network of local government arts and cultural workers. One of the key purposes of this network is to coordinate professional development opportunities for officers working in local governments.
- CAN WA partnered with Raft Educators to deliver Drama Engagement Training for trainers and community development workers.

City of Mandurah project, Yellow.
funded by Catalyst. Photo by Ros D'Raine.



OBJECTIVE 2. GOVERNANCE

This objective is to progress CAN WA's position as a peak CCD body in WA through improved governance, including accountability and financial management

2.1 Improve the governance of CAN WA

- Revisions and amendments to the CAN WA constitution were presented at the 2007 AGM.
- There is culturally and professional-diverse representation in the CAN WA Board.
- An induction strategy for new Board members has been developed and implemented.
- A risk management plan was finalised in 2007.
- The CAN WA Board met 5 times in 2007. A strategic planning meeting was conducted with the Board.
- The CAN WA Board has financial expertise within its membership

2.2 Ensure compliance and accountability in all CAN WA operations

- CAN WA implemented actions outlined in the business and cultural plan, achieving 88% of the Key Performance Indicators (KPI)'s set for 2007.
- KPI's have been reviewed and amended according to the measured amount of deviation from initial proposal. Contact numbers for expanding the database were unrealistic and the target for 2008 will be 1,000 contacts in the database.
- A new budget template was developed to improve reporting mechanisms to CAN WA's Board of Directors.
- CAN WA has reviewed and maintained its devolved funding programs contracts for the triennium 2006-2008. An application to Healthway to retain the 'Sharing Stories' devolved fund for 2008-2010 has been successful.
- CAN WA reviewed and evaluated all 4 nationally recognised training programs in preparation for reregistration as a Registered Training Organisation. LiveworX Kellerberrin program also evaluated.
- CAN WA representatives attended a total of 4 forums and seminars to stay abreast of changes in legislation affecting CAN WA and the sector's operations.
- CAN WA maintained ArtsLaw membership with membership renewal.
- CAN WA maintained its membership to Work Place Relations Management Consultants ensuring that CAN WA was fully up-to-date with Industrial Legislation.

2.3 Maintain the viability of CAN WA

- By continuing to generate an income stream through a diverse range of consultancies in partnership with sectors outside the arts.
- Fee structure for CAN WA services was developed, implemented and evaluated.
- In 2007 CAN WA's cultural planning services included: completion of Town of Kwinana consultancy, began negotiating for 2 separate contracts with the City of Stirling, and worked with both the City of Belmont and the Shire of Roebourne in the 07-08 Local Government Cultural Planning Program.

2.4 Diversify income generation for CAN WA

CAN WA obtained funding through sources other than arts through:

- Department of Families, Community Service and Indigenous Affairs
 - 'Voices of the Wheatbelt' project for 2007-2009 (\$299,000)
 - 'Water Dreaming' project for 2007-2009 (\$245, 925)

- Department of Education and Training
- 'Fired Up-Sparking Arts' youth training program (\$44,000)
- City of Stirling
- Fired Up-Sparking Arts' youth training program for 2008-2010 (\$154,200)
- City of Gosnells – Maddington/Kenwick Sustainable Communities
- LiveworX youth training program (\$17,500)

2.5 Ensure effectiveness of CAN WA's administrative functions and information dissemination

- Database use was maximised in all operations.
- 7 CAN WA e-bulletins were distributed to members in 2007. They contained relevant information to members including events and news within CAN WA and the sector.

The Messenger Project, funded by Catalyst,
Animocean public performance. Photo by Tim Grant.



OBJECTIVE 3. COMMUNITIES

Objective: Increase the opportunities for artists and communities to come together and explore community cultural development processes that express their culture and local identity

3.1 Communicate with a wide range of diverse communities, artists and supporting organisations to generate opportunities for community-driven projects

In 2007, CAN WA held 145 meetings with communities, artists and/or supporting agencies in diverse community settings, far exceeding the nominated target.

CAN WA was represented in 15 cultural forums and seminars across the State of WA, some of which included: Sustainability Practitioners Association Forum; Southwest Area Consultative Committee Grant Smart Conference; Disability and the Arts Inclusion Initiative; Your Shout Forum with (then) Shadow Federal Arts Minister Peter Garrett; City of Stirling Reel Connection Project Launch, Department of Education and Training Access and Equity Forum.

CAN WA assisted in the development of 14 projects such as 'Sharing Cultures' in Kellerberrin; Natural Resource Management Project with the Kellerberrin Aboriginal Progress Association; Community/Public Art project at Westfield Park; Community Culture project with Shire of Roebourne; Youth Arts through our LiveworX program with the City of Gosnells; Youth Inclusion program through our Fired Up-Sparking Arts program with Balga Detached; 'Lend an Ear' project with the Disability Services Commission; 'Water Dreaming' project with the Shire of Coolgardie; 'Voices of the Wheatbelt' project with 4 Wheatbelt towns – Kellerberrin, Merriden, Quairading and Tammin.

3.2 Increase CAN WA's presence in regional areas

CAN WA selected two regional areas for priority focus in 2007 – the Eastern Wheatbelt and the Goldfields.

Through the 'Voices of the Wheatbelt' project and the 'Water Dreaming' project, CAN WA began building alliances with communities in these areas for community art projects that will come to fruition in 2008 and 2009.

3.3 Maintain and enhance CAN WA's arts and cultural activities with under-represented community sectors

The LiveworX program was reviewed and enhanced by continuing partnerships with the City of Gosnells and the City of Stirling and developing new partnerships with the Youth Advisory Committee of WA, the Balga Detached Youth Servics and the Department of Justice. CAN WA also partnered RraFt Educators to offer a 2-day Drama and Youth Engagement workshop for facilitators.

CAN WA developed specific activities for engaging with culturally diverse communities by conducting 7 activities.

CAN WA maintained an Indigenous Arts and Cultural Development Office in Kellerberrin employing two Indigenous staff members to facilitate projects within the community.

3.4 Engage in mentoring relationships with local governments seeking assistance in CCD / cultural planning programs and activities.

Shire of Roebourne – through the LG Cultural Planning Program

Town of Belmont – through the LG Cultural Planning Program

Shire of Harvey – through the LG Cultural Planning Program

Shire of Kwinana – through a consultancy
 City of Gosnells – through LiveworX Training Program
 City of Stirling – through LiveworX Training Program
 City of Albany – through the Community Culture Fund
 Shire of Wongan-Ballidu – through the Community Culture Fund
 Shire of Roebourne – through the Community Culture Fund
 Shire of Coolgardie – through the Community Culture Fund
 Shire of Mundaring – through the Community Culture Fund

3.5 Promote available resources for community cultural development activities to communities and practitioners

CAN WA increased promotion of arts funding for communities through print, media and radio in the form of CAN WA forums; CAN WA bulletins and eBulletins; CAN WA website and other organisation websites, such as Department of Culture and the Arts; advertisements in State and community newspapers; presentations and workshops.

3.6 Support communities both financially, through CAN WA’s funding programs, and professionally, through mentoring and professional development opportunities, to produce art that is meaningful to them

CAN WA continued to manage the Department of Culture and the Art’s Catalyst Community Arts Fund by financially supporting 40 projects as follows:

March 2007 Funding Round Successful Applicants

Category A – Discover Community Arts, 4 projects totalling \$7,775.

The Borden Development Group Magpie Flightpath – Borden Entry Statement Project	\$2,000
Anne Ashman Conjoined Kids Speak Scrolls	\$1,955
Dongara Youth Advisory Council Dongara Youth Banner Project	\$1,820
Brockman House Inc Brockman House Community Mural	\$2,000

Category B – Develop Community Arts, 16 projects totalling \$91,761.

Hills Community Support Group Hooked on Hessian	\$3,046
Bantus Capoeira Australia Bringing the World of Capoeira to the Peoples of the World	\$5,910
Fire Dragon Creations Pty Ltd The Black Swan Prize for Portraiture – Community Workshops	\$7,000
Total Theatre Mosman Park Spring Festival 2007	\$6,000
Neil Barclay Communatunity	\$6,816
Linda Rose Thompson Knitting Links	\$5,000
Roleystone Local Drug Action Group Celebrate Roleystone Banner Project	\$6,060
Madjitil Moorna auspiced by Zig Zag Community Arts Inc. Madjitil Moorna + Djinda	\$5,177
Merriwa Education Support Centre Including Me, Including You	\$3,200
WA Mulan Chinese Culture and Arts Association Training program 2007	\$7,500
Nulsen Haven Association Impress Yourself – A Creative Experience	\$4,020

Biscuit Factory Arts Centre Talkin'bout my Generation	\$5,000
Denmark Arts Council Hyperactive	\$5,000
Indigenous Bibbulmun Nation Aboriginal Corporation Coloured Tribe Arts School	\$9,847
Nadia Rasheed Enviro-sound Sculpture Park and Evolutionary Orchestra Finale (Earthdance)	\$7,185
City of Albany Eighth Annual Sprung Writer's Festival Albany 2007	\$5,000

Category C – Professional Development 1 project funded for \$5,000.

Andre Steyl	\$5,000
--------------------	---------

September 2007 Funding Round Successful Applicants

Category A – Discover Community Arts, 1 project for \$1,820.

The Patricia Giles Centre Looking in From the Outside	\$1,820
--	---------

Category B – Develop Community Arts, 18 projects totally \$111,344.67.

Busselton Jetty Swim (Busselton Allsports Inc) Drumming Performance/Workshop	\$5,025
Little Grove Primary School Courtyard Seating Project	\$3,548.35
Mukinbudin Planning and Development Group Futuristic Optimism with Historical Recollections Mural	\$6,760
Timothy Mangano Our Lives, Our Art	\$2,254.32
Carson Street School Sensory Garden	\$2,450
City of Mandurah Kattidj	\$8,700
Dungeon Youth Centre Dungeon Youth CD	\$4,660
Guildford Village Potters Club Swimming in Swan	\$6,500
Midland Police and Community Youth Service (PCYC) Hip Hop Music Sesh	\$5,000
Swan City Youth Service Pots n Stuff	\$6,820
The Kaleidoscope Ensemble Inc The Kaleidoscope Southwest Project 2008	\$11,734
Ellenbrook Cultural Foundation Ellenbrook Puppet Project	\$4,350
Disco Cantito Association City Farm Circus and Performance Arts	\$6,650
Arif Satar and Audrey Fernandes-Satar The Garden Project	\$9,000
Arts & Cultural Development Council (ACDC) Geraldton Postcards from Oakajee	\$12,000
City of South Perth Footprints – Reduce Your Energy Use	\$4,912
Southern Forest Arts Art is Alive – Sculptures That Grow	\$6,340
Wila Gutharra Community Aboriginal Corporation Mosaic Awakenings & Feelings in Felting	\$4,641

3.7 Support local government and regional development commissions to undertake cultural planning with communities

CAN WA continued to manage the Department of Culture and the Art's Community Culture Regional Local Government Cultural Planning Fund through financial support of 5 projects that encouraged local governments to undertake cultural planning activities.

Projects committed in 2007 for Community Culture:

April 2007 Funding Round Successful Applicants:

City of Albany City of Albany Cultural Planning	\$14,000
Wongan-Ballidu Shire Picture This- Photographing our Culture	\$6,500

October 2007 Funding Round Successful Applicants:

Shire of Roebourne Shire of Roebourne- Youth Video Voice Project	\$10,610
Shire of Coolgardie Shire of Coolgardie Cultural Mapping Schools Banner Project	\$13,320
Shire of Mundaring Shire of Mundaring Cultural Planning	\$16,600

CAN WA developed contacts through the devolved funding program for skills development in cultural planning and cultural mapping by supporting 5 local government workers.

Lt. General John Sanderson, Special Advisor on Indigenous Affairs to the WA government, speaking at the 1st Anniversary celebrations of the Kellerberrin Indigenous Arts and Cultural Development Unit.



OBJECTIVE 4. LEADERSHIP

Objective: Increase access to, and participation in, community determined culture and arts activities through championing and nurturing opportunities to debate, raise awareness and influence CCD related policy and practice across the community, local and state government sectors

4.1 Increase advocacy for the sector at the state, national and international level

CAN WA's dialogue on CCD-related issues at the national level has been increased by the launch of the publication, 'Paving Pathways for Youth Inclusion: The Contribution of Community Cultural Development' written by Simon Ruane, CAN WA's LiveworX Manager for Youth, Art and Culture.

CAN WA advanced the understanding of the value of CCD by representing CCD sector interests at the Sustainability for Professional Association; various DCA committees including the Regional Roundtable, Funding Agencies Working Group and Community Insurance Group; the Office of Multicultural Interests; the Youth Education, Employment and Training Advisory Council (YEETAC); and the Arts Federation of WA.

CCD best-practice projects were promoted by CAN WA at 2 forums: Catalyst Showcase in February and LiveworX Forum in July as well as at 2 conferences: the Southwest ACC Grant Smart Conference in March and the Regional Arts Conference in Denmark in October. The launch of the DVD 'Sharing Cultures' in October promoted the cultural exchange project between the Indigenous community of Kellerberrin and the Solomon Islander community.

CAN WA provided tools to stimulate debate and discourse with diverse audiences at the Think about the Link forum; the 'Your Shout' forum with (then) Shadow Minister for the Arts Peter Garrett; and the Arts in Health forum in partnership with DADAA.

4.2 Enhance CAN WA's profile

CAN WA's profile was significantly lifted in 2007 through the new-look CAN WA website which features project highlights, CAN WA events, news and people. This new-look branding was carried over into all publicity materials: e-bulletins, flyers, and publications.

CAN WA was fortunate to have Peter Newman, Professor of Sustainability at Curtin University Sustainability Policy Institute, accept the role as Patron of CAN WA. CAN WA's activities aim to build sustainable communities, so having Professor Newman onboard helps us promote this value.

CAN WA was privileged to have Lt. General John Sanderson, Special Advisor on Indigenous Affairs to the WA Office of the Premier, speak at the 1 year anniversary of our Kellerberrin Indigenous Office. Lt. General Sanderson launched a special DVD produced by Curtin University students that captured the "Sharing Cultures" project involving the Kellerberrin Indigenous community and the Solomon Islander Pan Pipers.

WIN-TV broadcast a news story about the 1st anniversary celebrations and DVD launch that was screened in all of regional WA on 12 October.

On 24 October, the Koori Mail newspaper, the main Indigenous affairs news publication in Australia, ran a one-page article on the 1st anniversary celebrations and highlighted the work CAN WA is doing with Indigenous communities in the Wheatbelt.

4.3 Enhance the profile of CAN WA Board to be more visible in promoting CCD

The CAN WA Board and panels participated in activities to promote CCD, including chairing the CAN WA Training Advisory Committee; attending the Australian Business and Arts Foundation functions; and attending the WA Art Awards.

The participation of Board and staff members in other Boards, panels and presentation opportunities includes: 2 staff members on other Boards, 4 Board members on CAN WA panels such as Catalyst Assessment Panel and Training Advisory Committee.

4.4 Build strategic alliances with key organisations to increase capacity of the sector

CAN WA undertook 5 activities to self-promote in diverse sectors.

CAN WA enlisted 6 key organisations or individuals as representatives in CAN WA activities including the WA Local Government Association on the Community Culture Panel; Professor Peter Newman as CAN WA Patron; Lt. General John Sanderson as speaker at the 'Sharing Cultures' launch; and 3 CEO's of local government participating in a strategic initiative.

CAN WA identified opportunities to incorporate cultural issues in the agendas of 3 other forums including the State Regional Arts Conference; the Department of Education and Training; and the Disability Services Commission.

4.5 Increase CAN WA's research capability

A research sub-committee of the Board was established and reviewed one paper that was later published by CAN WA. The publication, "Paving Pathways for Youth Inclusion: The Contribution of Community Cultural Development", written by staff member Simone Ruane, examined how youth-focussed CCD practices create social capital and foster social inclusion.

CAN WA hosted Mike White, Healthway's Research Fellow, for an "Arts in Health" forum in conjunction with DADAA. Health practitioners alongside arts and CCD workers looked at the effect art activities have on health and wellbeing.

CAN WA quoted from journals, websites and other sources containing national and international CCD trends in it's 2007 publications. CAN WA took an active part in the development of AusCAN's response to the New Directions for the Arts Discussion Paper from the ALP.

CAN WA established partnerships with academics Dr. Meredith Green from the Centre for Social Research at ECU and Dr Christopher Sonn from Victoria University to run a research project in regards to CAN WA's Indigenous initiative in Kellerberrin; Murdoch University's ISTP faculty for 2 student placements; Curtin University film students to produce a documentary on 'Sharing Cultures' project.

Robert Player, Deputy Director General, Training from the Department of Education and Training, Simone Ruane, and LiveworX student Dean Denison at graduation ceremony.



OBJECTIVE 5. SKILLS DEVELOPMENT AND TRAINING

Objective: Capitalise on CAN WA's unique position in Western Australia as an RTO in the arts and cultural sector

5.1 Ensuring compliance to training bodies

New AQTF standards for RTO operation came into effect mid-2007, and CAN WA's training systems were reviewed and updated to ensure compliance with these new standards.

CAN WA was audited by the Training Accreditation Council for re-registration as an RTO and successfully gained RTO status for 2008-2012.

5.2 Developing a strategic plan for training opportunities and development

The development of a Certificate II level training program, 'Fired Up-Sparking Arts', began in 2007 to address issues of youth disengagement with mainstream education and employment.

5.3 Develop CAN WA's training curriculum and scope of delivery in the following key priority areas identified by CAN WA: cultural planning, cultural diversity, sustainability and youth arts

The 'Fired Up-Sparking Arts' program was developed in the area of youth arts.

Assessment tools for the Cultural Planning course and the Public and Community Art course were reviewed and updated.

5.4 Develop CAN WA's training marketing strategy

CAN WA training programs expanded to markets outside the arts and included:

- LiveworX youth arts program delivered in Kellerberrin and Yule Brook Secondary College
- Fired Up-Sparking Arts youth inclusion program delivered through Balga Youth Support Services
- Professional Development delivered to Disabilities Services Commission
- CAN WA hosted a Place making Workshop by Village Well
- CAN WA partnered with Raft Educators to deliver Drama Engagement Training

TRAINING ACTIVITIES REPORT

Community Arts Network WA continued to deliver nationally recognised training under the Australian Quality Training Framework (AQTF) standards.

Scope of Registration

Range of Qualifications	Industry Training Area	Industry Sub Area
0 to 0	Local Government	Cultural Planning
0 to 0	Arts	Community Arts and Youth Arts

List of persons who successfully completed the Community Arts Network WA nationally recognised training program "LiveworX" in 2007:

March 07: Successfully completed

Alishia Taylor
Josephine Riley
Angeline Lloyd

Lorraine Taylor
Fiona Smith

October 07: Partially completed

Frank Magee
Omar Farran
Tony Teao
Devon Coyne
Kopeti Peni
Jacob John Kirby

List of persons who successfully completed the Community Arts Network WA nationally recognised training program “**Fired Up-Sparking Arts**” in 2007:

October 07

Successfully completed

Jarrad Hawkins
Hayley Campbell
Sean Mousley
Crystal Harrison
Ryan Cressall
Dean Denison

Partially completed

Robert Porter
Richard Eades
Levi Roch
Aine Rex Tamati-Mahia
Habtom Woldeeslassie
Peta Haanappel
Shannon Phillips
Ashleigh McManus
Kieralee Derschow
Lauren Sorrell

List of persons who successfully completed the Community Arts Network WA nationally recognised training program “**Cultural Planning**” in 2007:

Kevin Knapp
Gae Synnott
Clarie-Frances Craig
Emma Snow

SECTION FOUR

acknowledgements



CAN WA would like to thank the following people for their outstanding contribution to nurturing cultural development in WA through supporting the work of CAN WA.

CAN WA Patron

Peter Newman — Professor of Sustainability, Curtin University Sustainability Policy Institute.

Catalyst Community Arts Funding Assessment Panels:

April Sitting Panel: convenor — Jacqui Doyle

Rob Ewing - community and public artist
(Panel Chair)

Gwen Knox - proprietor, Big Mama Productions; community artist and CCD facilitator; teacher
(Deputy Chair)

Christine Elaine - coordinator, Northam Arts Centre; visual artist

Lesley King - arts and promotions coordinator, Victoria Park Centre for the Arts; CCD facilitator and community artist

Peta Galloway - administrator, Bunbury Regional Art Galleries

Reserve Panel:

Joan Apel - visual artist; former curator, Moora Fine Arts Society

Peter Jeffery - secretary, CTV Perth

Vanessa Nelson - Indigenous events coordinator, Merredin

Patrick Quigley - manager, Leisure Services, Town of Bassendean

Ilona Rayson - artistic administrator, Southern Edge Arts, Albany

Arif Satar - Community and Public Artist

Mariyon Slany - executive director, Narkaling Inc; writer and performer

October Sitting Panel: convenor — Jeanmarie Collens

Rob Ewing - community and public artist (Chair)

Lesley King - arts and promotions coordinator, Victoria Park Centre for the Arts; CCD facilitator and community artist

Peta Galloway - administrator, Bunbury Regional Art Galleries

Nigel Bird – regional support coordinator, WA Music

Natalija Brunovs – creative director, Seedpod and community arts facilitator

Reserve Panel:

Gwen Knox - proprietor, Big Mama Productions; Community artist and CCD facilitator; teacher

Christine Elaine - coordinator, Northam Arts Centre; Visual artist

Joan Apel - visual artist; former curator, Moora Fine Arts Society

Peter Jeffery - secretary, CTV Perth

Michelle Hovane – CCD facilitator and community artist

Jan Kapetas – coordinator community development, Shire of Roebourne

Community Culture Fund Assessment Panels:

April Sitting Panel: convenor — Jacqui Doyle

Phil Anastasakis - CEO, Shire of Exmouth (Panel Chair)

Ricky Burges - CEO, WA Local Government Association

John Gillfellow - LG Support and Development, Dept. Local Government and Regional Development

Kathleen Toomath - Indigenous arts events manager, Indigevent Services

Ros Currie - coordinator, Tresillian Community Centre

Reserve Panel:

Margy Timmermans - cultural development officer, City of Rockingham

November Sitting Panel: convenor — Natalie Scholtz

John Gilfellow - local government consultant (Panel Chair)

Ricky Burges - CEO, WA Local Government Association

Kathleen Toomath - Indigenous arts events manager, Indigevent Services

Ros Currie - coordinator, Tresillian Community Centre

Margy Timmermans - cultural development officer, City of Rockingham

CAN Training Advisory Committee Members:

Sue Geddes-Page – Principal Lecturer, WA School of Art, Design and Media, Central TAFE

Alison Wright – Coordinator, Professional Development, Challenger TAFE

Alan Fealy – Program Manager, Leadership Community and Cultural Development, Challenger TAFE

Pilar Kasat – Managing Director, CAN WA

Jeanmarie Collens – Funds and Operations Manager, CAN WA

Simone Ruane – LiveworX Manager, CAN WA Cultural Planning Advisory Committee Members

Cultural Planning Advisory Committee Members

Gary Evershed – Chairperson CPAC, CEO, Town of Bassendean

Pilar Kasat – Managing Director, CAN WA

Peter Ciemitis – Senior Associate, Roberts Day Town Planning and Design

Ellen Cressey (Observer Status) – Community Cultural and Arts Facilities Fund Project Officer, Department of Culture and the Arts

Helen Curtis – Arts and Cultural Development Coordinator City of Perth

Chris Jackson – CEO, Shire of Lake Grace

Jodie Holbrook – Policy Manager, Western Australian Local Government Association

Cath Colvin (Observer Status) Community and Regional Arts Development, Department of Culture and the Arts

Andrew Trosic – Senior Planning Officer, Town of Kwinana

Mary Del Casale – Community Planning and Place Making Facilitator

Board Sub-Committees

Financial Sub Committee

Kevin McCabe (Treasurer), Property Analyst, Department of Culture and the Arts; Artist

Ling Lee Accountant, CAN WA

Pilar Kasat Managing Director, CAN WA

Values and Integrity Sub Committee

Professor Neil Drew (Committee Chairperson)

Dean, Social and Behavioural Science, Notre Dame University, CAN WA Board member

George Kingsley

CAN WA Chairperson, Lawyer

Pilar Kasat Managing Director, CAN WA

Education and Research Sub Committee

Professor Neil Drew Dean, Social and Behavioural Science, Notre Dame University

Gwen Knox Proprietor, Big Mama Productions; Community Cultural Development practitioner; Teacher

Pilar Kasat Managing Director, CAN WA

Simone Ruane LiveworX Manager, CAN WA

SECTION FIVE

financial statements



COMMUNITY ARTS NETWORK WESTERN AUSTRALIA LTD
SPECIAL PURPOSE FINANCIAL REPORT
FOR THE YEAR ENDED 31 DECEMBER 2007

COMMUNITY ARTS NETWORK WESTERN AUSTRALIA LTD
DIRECTORS' DECLARATION
FOR THE YEAR ENDED 31 DECEMBER 2007

The directors have determined that the company is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

The directors of the company declare that:

1. the financial statements and notes as set out on the following pages present fairly the company's financial position as at 31 December 2007 and its performance for the year ended on that date in accordance with the accounting policies described in Note 1 to the financial statements;
2. in the directors opinion there are reasonable grounds to believe that the company will be able to pay its debts, as and when they become due and payable.

This declaration is made in accordance with a resolution of the Board of Directors:



George Kingsley
Chairman, Board of Directors
Community Arts Network Western Australia Ltd

Dated this 17 day of March 2008

Your directors submit the financial accounts to the company, and hereby report thereon, for the year ended 31 December 2007.

Directors

George Kingsley
Kevin McCabe
Neil Murray Drew
Frank Bobongie
Brian Curtis
Robert Ewing
Pilar Kasat
Gwendolyn Knox
Phillida Rooksby
Arif Satar
James Stewart
Alison Wright
Rachel Mordy
Chris Woods

Operating Results

The operating profit of the company for the year amounted to \$46,952.

Review of Operations and Principal Activities

The Community Arts Network Western Australia Ltd has continued to provide a range of services to support the development, expression, and interaction of the cultural life within our communities.

Significant Changes in the State of Affairs

There were no significant changes in the nature of the company's activities during the year.

Future Development

The company expects to maintain the present status and level of operations and hence there are no likely developments in the operations in future financial years.

Environment Issues

The company's operations are not regulated by any significant environment regulation under a law of the Commonwealth of a State or Territory.

Dividends

The company's constitution prohibits the payment of any dividend to members.

Share Options

No option to have issued shares in the company was granted since the company commenced operating, and there was no outstanding at the end of the financial year.

Directors Particulars

George Kingsley

Qualifications: (LLM) Registrar District Court.

Professional Experience (*current & past*): George has held positions as honorary solicitor for Geriacton (WA) Inc (an organisation specialising in aged care issues) and the Australian Transpersonal Institute Inc (an organisation promoting transpersonal psychology); Honorary solicitor for Theatre Kimberley Inc. and Mercy Aged Care; Partner in Heirloom Biography.

Special Responsibilities: CAN WA Secretary to May 2007, Chairperson of CANWA Board of Directors after May 2007 AGM.

Kevin McCabe

Professional Experience: Currently working with the Department of Culture and the Arts as Property Analyst. Ten year's experience in Local Government, mainly in the financial area. Practising artist, having exhibited at various galleries in Perth.

Special Responsibilities: Treasurer of CANWA Board, and member of CAN WA Financial Sub Committee.

Neil Murray Drew

Qualifications: PhD Community Psychology and Bachelor of Arts (Honours).

Professional Experience (*current & past*): Associate Dean, Head of Behavioural Science University of Notre Dame Fremantle, Associate Professor & Director of the Institute for Regional Development; Coordinator Community Psychology Program and ECU; Community Psychologist: Supervisor – Psychiatric Halfway House; Head of Counselling and Welfare – North Queensland TAFE;

Special Responsibilities: Chairperson of CANWA Board of Directors to May 2007; member of CAN WA Research Sub Committee; member of CAN WA Values & Integrity Sub Committee.

Frank Bobongie

Professional Experience (*current & past*): Indigenous student mentor at Guildford Grammar; Manager Indigenous Consultancy; Community Development Officer; Aboriginal Education Officer; Aboriginal Employment Officer; Aboriginal Liaison Officer; Community Advisor; C.D.E.P. Manager.

Brian Curtis

Qualifications: BA (Hons) Humanities/Geog; MA Urban Design; MSc Urban and Regional Planning; IAP2 Certificate in Public Participation.

Professional Experience (*current & past*): Director – Brian Curtis Pty Ltd (Town Planning, Planning Projects and Planning with Communities); Director Urban Design and Revitalisation Projects; Director Network City; Manager Major Urban Projects at Department for Planning and Infrastructure; Associate Partner Jones Lang Lasalle (London, Birmingham); Research Fellow University Reading, UK.

Robert Ewing

Qualifications: Dip Fine Art (Sculpture major).

Professional Experience (*current & past*): Practicing Artist; Community Development Officer, Arts and Culture for the City of Armadale.

Special Responsibilities: Chairperson, Catalyst Funding Panel.

Pilar Kasat

Qualifications: Bachelor of Arts, currently completing Research Masters at Murdoch University;

Professional Experience (*current & past*): Managing Director – CAN WA, Cultural Planning Manager CAN WA, project and Program Manager Artistic Director, Performer, Teacher, Festivals Co-ordinator Carnivale Ltd; Multicultural Arts Officer, Kulcha, Project Officer for Womens Health.

Special Responsibilities: Member of Values & Integrity Committee; member of CAN WA Research Sub Committee; member of CAN WA Financial Sub Committee.

Gwendolyn Frances Knox

Qualifications: BA Social Sciences; Diploma of Education – Murdoch University ;
Certificate IV – Work Place Training

Professional Experience (*current & past*): Artistic Director, Theatre Kimberley, including Be Active Worn Art; Proprietor of Big Mama productions; Performing Arts Teacher and Community Artist; Lecturer, Kimberley TAFE; freelance work in many art fields with a CCD perspective; former Regional Arts Edge Coordinator.

Special Responsibilities: Member of the Catalyst panel; Member of CAN WA Research sub Committee.

Phillida Newton Rooksby

Qualifications: Bachelor of Arts (Honours) - Urban & Regional Planning;

Professional Experience (*current & past*): Currently Town Planning Consultant; formerly Manager, Policy & Strategic Development, City of Stirling.

Arif Satar

Qualifications: Bachelor of Arts (Honours), Bachelor of Science.

Professional Experience (*current & past*): visual artist and CCD worker; university lecturer; curator; researcher; and arts manager;

Special Responsibilities: Secretary of CANWA Board to February 2008

James Alexander Stewart

Qualifications: Educator

Professional Experience (*current & past*): Local Government Councillor for City of Armadale; Professional musician and music tutor with over 25 years experience in the music industry; Chairman of the following City of Armadale Committees: Community Services; Cultural Advisory; Minnawarra Festival Committee; Highland Gathering Committee; Armadale Recreation & Earth Discovery Scheme; Cultural Facilities Steering Group.

Alison Wright

Qualifications: Bachelor Arts (Honours); Certificate IV Training & Assessment.

Professional Experience (*current & past*): Over ten years experience in vocational education. Research Manager, Arts, Sport & Recreation Industry Training Council; Learning Consultant (Western Australia), Australian Broadcast Corporation.

Special Responsibilities: CAN Training Advisory Committee; provide guidance, advice and ideas around innovative learning and development solutions for industry.

Rachel Mordy

Qualifications: trained in the Sculpture, Performance and Installation Department at Sydney College of the Arts. Also trained as an art teacher then later as an art therapist.

Professional experience: currently a teacher at Great Southern Grammar, coordinating a Creative Arts Festival and projects with local artists. Also on the Arts Advisory Committee at the Vancouver Arts Centre continuing own arts practice.

Chris Woods

Professional experience: Currently the Youth Services Coordinator at the City of Gosnells, developing programs for young people to be engaged in the arts. Has also worked in other youth services areas such as City Farm, Headquarters Youth Facility and Perth Modern School.

Members Guarantee

In accordance with clause 7 of the constitution of the company, each member has undertaken to contribute to the property of the Company in the event of the same being wound up while they are a member, or within one (1) year after they cease to be a member, for payment of the debts and liabilities if the Company contracted before they cease to be a member, and of the costs, charges, and expense of winding up and for the adjustment of the right of the contributions amount themselves, such amounts as may be required not exceeding one dollar (\$1.00).

Proceedings on Behalf of Company

No person has applied for leave of Court to bring proceedings on behalf of the company or intervene in any proceeding to which the company is a party for the purpose of taking responsibility on behalf of the company for all or any part of those proceedings. The company was not a party to any such proceeding during the year.

Indemnifying Officer or Auditor

The company has not, since the Company commenced operating, in respect of any person who is or has been an officer or auditor of the Company indemnified or made any relevant agreement for indemnifying against a liability incurred as an officer or auditor, including costs and expenses in successfully defending legal proceedings.

Meetings of Directors

During the financial year, five meetings of directors were held. Attendances were:

	Number eligible to attend	Number attended
George Kingsley	5	5
Kevin McCabe	5	5
Neil Drew	5	3
Frank Bobongie	5	1
Brian Curtis	5	4
Robert Ewing	5	4
Pilar Kasat	5	5
Gwendolyn Frances Knox	5	3
Phillida Rooksby	2	1
Arif Satar	5	3
James Stewart	5	4
Alison Wright	5	4
Rachel Mordy	3	2
Chris Woods	3	3

Signed in accordance with a resolution of the Board of Directors:

Director: 

Director: 

Dated this 17 day of March 2008

Independent Audit Report to the members of Community Arts Network Western Australia Ltd

Scope

We have audited the special purpose financial report of Community Arts Network Western Australia Ltd ("the Company") for the financial year ended 31 December 2007 consisting of the profit & loss statement, the balance sheet, accompanying notes and the directors' declaration. The Company's directors are responsible for the financial report. We have conducted an independent audit of the financial report in order to express an opinion on it to the members of Company.

Our audit has been conducted in accordance with Australian Auditing Standards to provide reasonable assurance whether the financial report is free of material misstatement. Our procedures included examination, on a test basis, of evidence supporting the amount and other disclosures in the financial report and the evaluation of accounting policies and significant account estimates. These procedures have been undertaken to form an opinion whether, in all material respects, the financial report is presented fairly in accordance with Accounting Standards and other mandatory professional reporting requirements and relevant statutory and other requirements, so as to present a view which is consistent with our understanding of the Company's financial position, the results of its operations and its cash flows.

Independence

Anderson Munro & Wyllie are independent of Community Arts Network Western Australia Ltd, and have met the independence requirements of Australian professional ethical pronouncements.

The audit opinion expressed in this report has been formed on the above basis.

Audit Opinion

In our opinion the financial report of Community Arts Network Western Australia Ltd is in accordance with:

- (a) The Corporations Act 2001, including:
 - (i) giving a true and fair view of the company's financial position as at 31 December 2007 and its performance for the period ended on the date; and
 - (ii) complying with Accounting Standards in Australia and the Corporations Regulations:

- (b) Other mandatory professional reporting requirements in Australia.

Dated this 17 day of March 2008

AMW (AUDIT) PTY LTD

Anderson Munro & Wyllie

ANDERSON MUNRO & WYLLIE
Chartered Accountants

Christopher McLaughlin

CHRISTOPHER MCLAUGHLIN
Director
Registered Company Auditor

AUDITORS INDEPENDENCE DECLARATION UNDER SECTION 307C OF THE CORPORATIONS ACT 2001 TO THE DIRECTORS OF COMMUNITY ARTS NETWORK WESTERN AUSTRALIA LTD

As lead auditor for the audit of Community Arts Network Western Australia Ltd for the period ended 31 December 2007, I declare that, to the best of my knowledge and belief, there have been:

- i) no contraventions of the auditor independence requirements as set out in the Corporations Act 2001 in relation to the audit; and
- ii) no contraventions of any applicable code of professional conduct in relation to the audit.

Dated this 17 day of March 2008



ANDERSON MUNRO & WYLLIE
CHRISTOPHER MCLAUGHLIN
Director

COMMUNITY ARTS NETWORK WESTERN AUSTRALIA
 PROFIT & LOSS STATEMENT
 FOR THE YEAR ENDED 31 DECEMBER 2007

	2007	2006
	\$	\$
Revenue from Ordinary Activities:		
Grants received	905,703	675,450
Membership	5,895	5,069
Interest	42,245	28,263
Other Operating Revenue	97,232	37,444
Total Revenues from Ordinary Activities	1,051,075	746,226
Expenses from Ordinary Activities:		
Grants Devolved	270,118	215,019
Employment Costs	464,568	276,806
Travel Expenses	25,663	21,385
Marketing/Promotional & Expenses	4,781	2,201
Depreciation	13,088	11,791
Other Expenses - running the Grant Projects	225,905	177,033
Total Expenses from Ordinary Activities	1,004,123	704,235
Profit from Ordinary Activities before tax	46,952	41,991
Income Tax attributable to Operating Profit	-	-
Operating Profit after tax	46,952	41,991
Retained Profits as at the beginning of the year	296,066	254,075
Retained Profits as at the end of the year	343,018	296,066

The Profit & Loss Statement should be read together with the accompanying notes.

COMMUNITY ARTS NETWORK WESTERN AUSTRALIA LTD
BALANCE SHEET
FOR THE YEAR ENDED 31 DECEMBER 2007

		2007	2006
	Notes	\$	\$
CURRENT ASSETS			
Cash	2	882,698	671,873
Receivables	3	110,317	18,249
Prepayments		4,254	3,876
TOTAL CURRENT ASSETS		997,269	693,998
NON-CURRENT ASSETS			
Plant & Equipment	4	25,204	26,877
TOTAL NON-CURRENT ASSETS		25,204	26,877
TOTAL ASSETS		1,022,473	720,875
CURRENT LIABILITIES			
Creditors & Borrowings	5	146,520	19,864
Provisions	6	46,367	29,728
Unexpended Grants	7	486,568	375,217
TOTAL CURRENT LIABILITIES		679,455	424,809
TOTAL LIABILITIES		679,455	424,809
NET ASSETS		343,018	296,066
Represented by:			
EQUITY			
Retained Profits		296,066	254,075
Operating Profit		46,952	41,991
TOTAL EQUITY		343,018	296,066

COMMUNITY ARTS NETWORK WESTERN AUSTRALIA LTD NOTES TO AND FORMING PART OF THE ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 2007

1. STATEMENT OF ACCOUNTING POLICIES

a) Reporting Entity

These financial statements are a special purpose financial report prepared for use by directors and members of the company. The directors have determined that the company is not a reporting entity.

The financial report has been prepared in accordance with Australian Accounting Standards, Urgent Issues Group Consensus Views and other authoritative pronouncements of the Australian Accounting Standards Board with the exception of:

AASB 1004	Revenue
AASB 1026:	Statement of Cash Flows
AASB 1028:	Employee Benefits
AASB 1033:	Presentation and Disclosure of Financial Instruments
AASB 1046:	Director and Executive Disclosures

The following specific accounting policies, which are consistent with the previous period unless otherwise stated, have been adopted in the preparation of this report.

b) Accounting Basis

The financial statements are prepared on an accruals basis. Values are based on historic costs and do not take into account changing money values or, except where specifically stated, current valuations of non-current assets. The following specific accounting policies, which are consistent with the previous period unless otherwise stated, have been adopted in the preparation of these statements.

c) Property Plant and Equipment

Each class of property plant and equipment is recorded in the books of account at cost or fair value less, where applicable, any accumulated depreciation.

Plant & Equipment

Plant and Equipment is measured at cost. The recorded value of plant and equipment is reviewed annually by directors, to ensure it is not in excess of the recoverable amount from those assets. The recoverable amount is assessed on the basis of the expected cash flows which will be received from the assets employment and subsequent disposal. The expected net cash flows have not been discounted to present values in determining the recoverable amount.

Depreciation

The depreciable amount of all fixed assets are depreciated on a diminishing value basis over their useful lives to the company commencing from the time the asset is held ready for use. The depreciation rates used for plant and equipment varies from 15% to 50%.

d) Employee Benefits

Provision is made for the company's liability for employee benefits arising from services rendered by employees to balance date. Employee benefits including benefits arising from wages and salaries, annual leave and long service leave, have been measured at the amounts based on current pay rates and accrued entitlements as at balance date plus related on-costs.

Contributions are made by the company to an employee superannuation fund and are charged as expenses when incurred.

e) Revenue

Following are the accounting policies used to recognise revenue:

- i) Grants received are recorded as a liability for unexpended grants, until such time that the grant funds have been expended in accordance with the grant funding agreement. At this time an amount equivalent to the amount of grant expended is transferred from the liability account to the revenue account.
- ii) Revenue from rendering of a service is recognised upon the delivery of the service to the customers.
- iii) Revenue from the sale of goods is recognised upon the delivery of goods to customers.
- iv) All revenue is stated net of the amount of goods and services tax (GST).

f) Income Tax

The company is income tax exempt, in accordance with section 50-10 of the Income Tax Assessment Act 1997.

g) Goods and Services Tax

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Tax Office. In these circumstances the GST is recognised as part of the cost of acquisition of the asset or as part of an item of the expense. Receivables and payables in the Statement of Financial Position are shown inclusive of GST.

	2007	2006
	\$	\$
2. CASH		
Petty Cash	300	300
Operating Account	1,564	23,385
Imprest Account	1,715	1,103
Cash Management Account	872,635	644,878
Gift Fund Account	6,484	2,207
	<u>882,698</u>	<u>671,873</u>

3. RECEIVABLES

Current

Trade Debtors	110,317	18,249
	<u>110,317</u>	<u>18,249</u>

4. PLANT & EQUIPMENT

Plant & Equipment at Cost	60,120	49,534
Less: Provision for Depreciation	(34,916)	(22,657)
	<u>25,204</u>	<u>26,877</u>

5. CREDITORS & BORROWINGS

Trade Creditors	1,048	-
Other Creditors	15,170	-
Unearned Income	103,752	-
Goods & Services Tax	10,465	1,085
PAYG Withholding	7,217	6,267
Superannuation	3,136	2,644
Accruals	5,732	9,868
	<u>146,520</u>	<u>19,864</u>

6. PROVISIONS

Current

Annual Leave	29,228	9,711
Long Service Leave	10,539	13,417
Audit Fees	6,600	6,600
	<u>46,367</u>	<u>29,728</u>

7. UNEXPENDED GRANTS

Disclosing Grant Income for Community Arts Network 2007

Grants Suppliers	Unexpended 1 Jan 2007	Received	Expended	Unexpended 31 Dec 2007
Australia Council for the Arts	29,835	162,371	192,206	-
AusCo – ATSIAB	-	43,500	6,000	37,500
Dept of Culture and the Arts				
Catalyst (DEVOLVED)	135,450	215,000	229,157	121,293
Community Culture (DEVOLVED)	31,302	60,000	27,180	64,122
CORE & Admin fees Devolved Funds	71,076	250,653	264,555	57,174
Kellerberrin Project	36,857	25,000	39,591	22,266
HEALTHWAY	15,950	-	15,950	-
HEALTHWAY (DEVOLVED)	26,980	-	13,780	13,200
DEWHA (DCITA)	11,002	37,284	38,232	10,054
Dept of Indigenous Affairs	16,765	909	17,050	624
Dept of Education and Training	-	39,082	39,082	-
FaCSIA - Coolgardie	-	107,486	38,358	69,128
FaCSIA - Voices of the Wheatbelt	-	104,650	18,881	85,769
Department of Premier & Cabinet	-	10,200	4,762	5,438
	375,217	1,056,135	944,784	486,568

8. MEMBERS GUARANTEE

In accordance with clause 7 of the Constitution of the company, each member has undertaken to contribute to the property of the company in the event of the same wound up while they are a member, or within one (1) year after they cease to be a member, for payment of the debts and liabilities of the company contracted before they cease to be a member, and of the costs, charges, and expenses of winding up and for the adjustment of the rights of the contributors among themselves, such amounts as may be required not exceeding one dollar (\$1.00).

9. ECONOMIC DEPENDENCY

Community Arts Network Western Australia Ltd depends significantly on grant providers for the majority of revenue.

10. COMPANY DETAILS

The registered office and principal place of business is:

King Street Arts Centre
Ground Floor, 357-365 Murray Street
Perth WA 6000



