



Resurrect project and exhibition

Artists: Cecile Williams, Peter Keelan,
Sandy O'Doherty, Michael O'Doherty,
Saz Lockyer

PHOTOS COURTESY VANCOUVER ARTS CENTRE





••• *Rock Hole Long Pipe*
Annalese Lindsay and Rebecca Stokes
with their paper lantern creations
PHOTO, MIKE GRAY

Section 4 ...
ACKNOWLEDGEMENTS



CAN WA would like to thank the following people who support our work.

CAN WA PATRON

Peter Newman:

Professor of Sustainability, Curtin University Sustainability Policy Institute.

CATALYST COMMUNITY ARTS FUNDING ASSESSMENT PANELS

APRIL ASSESSMENT MEETING CONVENOR:

Jeanmarie Collens

SITTING PANEL:

Rob Ewing	Community and public artist (Panel Chair)
Joan Apel	Visual artist; former curator, Moora Fine Arts Society
Lesley King	Arts and Promotions Coordinator, Victoria Park Centre for the Arts; CCD facilitator and community artist
Peter Jeffery	Secretary, CTV Perth
Michelle Hovane	CCD facilitator and community artist

OBSERVER:

Cath Covin DCA

RESERVE PANEL:

Gwen Knox	Proprietor, Big Mama Productions; community artist and CCD facilitator; Teacher
Peta Galloway	Administrator, Bunbury Regional Art Galleries
Jan Kapetas	Artsworker/local govt
Nigel Bird	Regional Support Coordinator, WA Music
Natalija Brunovs	Creative Director, Seedpod Graphic Design
Christine Elaine	CCD worker Northam

OCTOBER ASSESSMENT MEETING CONVENOR:

Jason Cleary

SITTING PANEL:

Rob Ewing	Community and public artist (Panel Chair)
Lesley King	Arts and Promotions Coordinator, Victoria Park Centre for the Arts; CCD facilitator and community artist
Gwen Knox	Proprietor, Big Mama Productions; community artist and CCD facilitator; Teacher (Deputy Chair)
Jan Kapetas	Coordinator community development, Shire of Roebourne

Joan Apel	Visual artist; former curator, Moora Fine Arts Society
OBSERVER:	
Sarah Wilkinson	DCA
RESERVE PANEL:	
Christine Elaine	Coordinator, Northam Arts Centre; visual artist
Peter Jeffery	Secretary, CTV Perth
Michelle Hovane	CCD facilitator and community artist
Peta Galloway	Administrator, Bunbury Regional Art Galleries
Nigel Bird	Regional Support Coordinator, WA Music
Natalija Brunovs	Creative Director, Seedpod Graphic Design

COMMUNITY CULTURE FUND ASSESSMENT PANEL

JULY SITTING PANEL CONVENOR:

Jill Brown

SITTING PANEL:

Ricky Burges	CEO, WA Local Government Association (Acting Chair)
Ros Currie	Tresillian Community Centre, City of Nedlands
Lorraine Sholson	Christian Aboriginal School, Coolgardie

Panel Members participating in decision-making via email & correspondence:

John Gilfellon	Local Government Consultant, Dept. Local Government and Regional Development (Panel Chair)
Margy Timmermans	Cultural Development Officer, City of Rockingham: reviewed the applications and concurred with the panel's decisions via written confirmation following the panel meeting.

OBSERVOR:

Jason Cleary	Funds and Operations Manager, CAN WA
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OCTOBER SITTING PANEL CONVENOR:

Jill Brown

SITTING PANEL:

John Gilfellon	Local Government Consultant, Dept. Local Government and Regional Development (Panel Chair)
Lorraine Sholson	Christian Aboriginal School, Coolgardie
Jodie Holbrook	WA Local Government Association (sitting in for Ricky Burges, CEO, WALGA)



Panel Members participating in decision-making via email & correspondence:

Ros Currie Tresillian Community Centre, City of Nedlands
Margy Timmermans Cultural Development Officer, City of Rockingham

OBSERVOR:

Sarah Wilkinson Department of Culture and the Arts

CAN TRAINING ADVISORY COMMITTEE MEMBERS

Sue Geddes-Page Principal Lecturer,
WA School of Art, Design and Media, Central TAFE

Alison Wright Coordinator, Professional Development,
Challenger TAFE

Alan Fealy Program Manager, Leadership Community and
Cultural Development, Challenger TAFE

Pilar Kasat Managing Director, CAN WA

Jeanmarie Collens Funds and Operations Manager, CAN WA (until May)

Jason Cleary Funds and Operations Manager, CAN WA (from May)

Simone Ruane LiveworX Manager, CAN WA

CULTURAL PLANNING ADVISORY COMMITTEE MEMBERS

Gary Evershed Chairperson CPAC, CEO, Shire of Margaret River

Pilar Kasat Managing Director, CAN WA

Peter Ciemitis Senior Associate,
Roberts Day Town Planning and Design

Ellen Cressey (Observer Status) Community Cultural and Arts Facilities
Fund Project Officer, Department of Culture and the Arts

Helen Curtis Arts and Cultural Development Coordinator,
City of Perth

Jodie Holbrook Policy Manager,
Western Australian Local Government Association

Andrew Trosic Manager Strategic Planning Services, City of Cockburn

Mary Del Casale Community Planning and Place Making Facilitator

BOARD SUB-COMMITTEES

FINANCIAL SUB COMMITTEE

Kevin McCabe	(Treasurer until May), Property Analyst, Department of Culture and the Arts; artist
Brian Curtis	Brian Curtis (Treasurer from May), Brian Curtis Pty Ltd
Ling Lee	Accountant, CAN WA
Pilar Kasat	Managing Director, CAN WA

VALUES AND INTEGRITY SUB COMMITTEE

Professor Neil Drew	(Committee Chairperson) Dean, Social and Behavioural Science, Notre Dame University
George Kingsley	CAN WA Chairperson, Lawyer
Pilar Kasat	Managing Director, CAN WA

EDUCATION AND RESEARCH SUB COMMITTEE

Professor Neil Drew	Dean, Social and Behavioural Science, Notre Dame University
Gwen Knox	(CAN WA Board Member) Proprietor, Big Mama Productions; Community Cultural Development practitioner; Teacher
Pilar Kasat	Managing Director, CAN WA
Simone Ruane	LiveworX Manager, CAN WA



Section 5 ...
FINANCIAL STATEMENTS





**COMMUNITY ARTS NETWORK WESTERN AUSTRALIA LTD
SPECIAL PURPOSE FINANCIAL REPORT
FOR THE YEAR ENDED 31 DECEMBER 2008**

Contents

DIRECTORS' DECLARATION	65
DIRECTORS' REPORT	66
AUDIT REPORT	71
AUDITORS INDEPENDENCE DECLARATION	72
PROFIT & LOSS STATEMENT	73
BALANCE SHEET	74
NOTES TO THE FINANCIAL STATEMENTS	75

COMMUNITY ARTS NETWORK WESTERN AUSTRALIA LTD

DIRECTORS' DECLARATION

FOR THE YEAR ENDED 31 DECEMBER 2008

The directors have determined that the company is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

The directors of the company declare that:

1. the financial statements and notes as set out on the following pages present fairly the company's financial position as at 31 December 2008 and its performance for the year ended on that date in accordance with the accounting policies described in Note 1 to the financial statements;
2. in the directors opinion there are reasonable grounds to believe that the company will be able to pay its debts, as and when they become due and payable.

This declaration is made in accordance with a resolution of the Board of Directors:



George Kingsley

Chairman, Board of Directors
Community Arts Network Western Australia Ltd

Dated this 30th day of March 2009

COMMUNITY ARTS NETWORK WESTERN AUSTRALIA LTD

DIRECTORS' REPORT

FOR THE YEAR ENDED 31 DECEMBER 2008

Your directors submit the financial accounts to the company, and hereby report thereon, for the year ended 31 December 2008.

DIRECTORS

George Kingsley
Kevin McCabe
Neil Murray Drew
Brian Curtis
Robert Ewing
Pilar Kasat
Gwendolyn Knox
James Stewart
Alison Wright
Rachel Mordy
Chris Woods
Soula Vouyoucalos Veyradier

OPERATING RESULTS

The operating profit of the company for the year amounted to \$38,090.

REVIEW OF OPERATIONS AND PRINCIPAL ACTIVITIES

The Community Arts Network Western Australia Ltd has continued to provide a range of services to support the development, expression, and interaction of the cultural life within our communities.

SIGNIFICANT CHANGES IN THE STATE OF AFFAIRS

There were no significant changes in the nature of the company's activities during the year.

FUTURE DEVELOPMENT

The company expects to maintain the present status and level of operations and hence there are no likely developments in the operations in future financial years.

ENVIRONMENT ISSUES

The company's operations are not regulated by any significant environment regulation under a law of the Commonwealth of a State or Territory.

DIVIDENDS

The company's constitution prohibits the payment of any dividend to members.

SHARE OPTIONS

No option to have issued shares in the company was granted since the company commenced operating, and there was no outstanding at the end of the financial year.

BOARD OF DIRECTORS PARTICULARS

GEORGE KINGSLEY

Qualifications: Master of Laws (LL.M.) UWA

Professional Experience (current and past): Currently a Registrar for the District Court. George has held positions as honorary solicitor for Geriaction (WA) Inc. (an organisation specialising in aged care issues), the Australian Transpersonal Institute Inc. (an organisation promoting transpersonal psychology), Theatre Kimberley Inc. and Mercy Aged Care. He is also a partner in Heirloom Biography.

Special responsibility: Chairperson of CAN WA Board of Directors since May 2007.

JAMES STEWART

Qualifications: Educator

Professional Experience (current and past): Currently a Councillor with the City of Armadale, a position James has held continuously since 1989. Some of his appointments as Chairman of City of Armadale committees include: Community Services Committee, Cultural Advisory Committee, Minnowarra Festival Committee, Highland Gathering Committee, Cultural Facilities Steering Group and the Armadale Recreation and Earth Discovery Scheme. He is also a professional musician with over 25 years experience.

Special responsibility: Deputy Chairperson of CAN WA Board of Directors since May 2008.

BRIAN CURTIS

Qualifications: BA (Hons.) MA Urban Design, MSc Urban Design, MSc Urban and Regional Planning, IAP2 Certificate in Public Participation

Professional Experience (current and past): Currently the Director of Brian Curtis Pty Ltd, specialising in town planning, planning projects and planning with communities. Previous roles include Director Urban Design and Revitalisation Projects, Director Network City and Manager Major Urban Projects at the Department of Planning and Infrastructure.

Special responsibility: Treasurer of the CAN WA Board of Directors since May 2008.

ALISON WRIGHT

Qualifications: BA Hons., Certificate IV Training and Assessment

Professional Experience (current and past): Currently the Coordinator of Professional Development at Challenger TAFE, Alison has had over 10 years experience in vocational education. Previous roles include State Learning Consultant for the Australian Broadcasting Corporation WA and Project Manager and researcher at the Arts, Sport & Recreation Training Council.

Special responsibility: Secretary of the CAN WA Board of Directors since May 2008.



PROFESSOR NEIL DREW

Qualifications: BA Hons. (Class I), PhD in Community Psychology

Professional Experience (current and past): Currently the Dean of the School of Arts and Sciences, at the University of Notre Dame. Prior positions include Director of the Institute for Regional Development (IRD) at the University of WA and Coordinator of the Community Psychology Program at Edith Cowan University. He is also a Community Psychologist with 20 years of experience working with communities, groups and individuals.

ROBERT EWING

Qualifications: Diploma Fine Art

Professional Experience (current and past): Currently runs Ewing Arts and is a Community Development Officer, Arts and Culture at the City of Armadale. Robert has over 15 years experience in community cultural development, predominately in the area of cross cultural visual arts based project design, development and management.

PILAR KASAT

Qualifications: Bachelor of Arts, currently completing Research Masters at Murdoch University

Professional Experience (current and past): Managing Director CAN WA, Cultural Planning Manager CAN WA, Project and Program Manager Artistic Director, Performer, Teacher, Festivals Co-ordinator Carnivale Ltd; Multicultural Arts Officer, Kulcha, Project Officer for Womens Health.

Special Responsibilities: Member of Values & Integrity Committee; member of CAN WA Research Sub Committee; member of CAN WA Financial Sub Committee.

GWEN KNOX

Qualifications: BA (Social Sciences), Diploma of Education, Certificate IV Workplace training

Professional Experience (current and past): Currently the proprietor of Big Mama Productions, a teacher and a Community Cultural Development Practitioner. Gwen also works as a community artist and facilitates community events that incorporate community arts.

KEVIN MCCABE

Professional Experience (current and past): Currently working with the Department of Culture and the Arts as Property Analyst. Prior to that, ten years' experience in Local Government, mainly in the financial area. Practicing artist, having exhibited at various galleries in Perth.

Special responsibility: Treasurer of CAN WA Board until May 2008, AGM.

RACHEL MORDY

Qualifications: Bachelor Visual Arts, Graduate Diploma of Education, Graduate Diploma in Children's Literature, Masters Art Therapy

Professional Experience (current and past): Currently a teacher at Southern Grammar School. Rachel has 10 years experience in education, teaching visual arts in educational institutions nationally.

CHRIS WOODS

Qualifications: Certificate IV in Assessment and Workplace Training, Certificate IV in Youth Work

Professional Experience (current and past): Currently the Youth Services Coordinator at the City of Gosnells. Previous positions include: working with organisations such as the Headquarters Youth Facility, City Farm and with primary and secondary schools.

SOULA VOUYOUCALOS VEYRADIER

Qualifications: BA (majoring Art History), Diploma in Photographic Studies, Certificate of Professional Photography (Ecole EFFET, Paris), Certificate in Museum Studies

Professional Experience (current and past): Currently manages the Museums and Local History portfolio including the Heathcote Gallery for the City of Melville. Soula has extensive experience both in photography and as a curator. Previous roles include: a position as Curatorial Officer with the WA Maritime Museum and as a Production Assistant with National Geographic Magazine.

MEMBERS' GUARANTEE

In accordance with clause 7 of the constitution of the company, each member has undertaken to contribute to the property of the Company in the event of the same being wound up while they are a member, or within one (1) year after they cease to be a member, for payment of the debts and liabilities if the Company contracted before they cease to be a member, and of the costs, charges, and expense of winding up and for the adjustment of the right of the contributions amount themselves, such amounts as may be required not exceeding one dollar (\$1.00).

PROCEEDINGS ON BEHALF OF COMPANY

No person has applied for leave of Court to bring proceedings on behalf of the company or intervene in any proceeding to which the company is a party for the purpose of taking responsibility on behalf of the company for all of any part of those proceedings. The company was not a party to any such proceeding during the year.



INDEMNIFYING OFFICER OR AUDITOR

The company has not, since the Company commenced operating, in respect of any person who is or has been an officer or auditor of the Company indemnified or made any relevant agreement for indemnifying against a liability incurred as an officer or auditor, including costs and expenses in successfully defending legal proceedings.

MEETINGS OF DIRECTORS

During the financial year, five meetings of directors were held.
Attendances were:

	NUMBER ELIGIBLE TO ATTEND	NUMBER ATTENDED
George Kingsley	5	5
James Stewart	5	3
Brian Curtis	5	4
Alison Wright	5	4
Neil Drew	5	2
Robert Ewing	5	3
Pilar Kasat	5	5
Gwendolyn Frances Knox	5	3
Kevin McCabe	3	2
Rachel Mordy	5	4
Chris Woods	5	3
Soula Vouyoucalos Veyradier	3	2

Signed in accordance with a resolution of the Board of Directors:

Director: 

Director: 

Dated this 30th day of March 2009

INDEPENDENT AUDIT REPORT – TO THE MEMBERS OF COMMUNITY ARTS NETWORK WESTERN AUSTRALIA LTD

SCOPE

We have audited the special purpose financial report of Community Arts Network Western Australia Ltd (“the Company”) for the financial year ended 31 December 2008 consisting of the profit & loss statement, the balance sheet, accompanying notes and the directors’ declaration. The Company’s directors are responsible for the financial report. We have conducted an independent audit of the financial report in order to express an opinion on it to the members of Company.

Our audit has been conducted in accordance with Australian Auditing Standards to provide reasonable assurance whether the financial report is free of material misstatement. Our procedures included examination, on a test basis, of evidence supporting the amount and other disclosures in the financial report and the evaluation of accounting policies and significant account estimates. These procedures have been undertaken to form an opinion whether, in all material respects, the financial report is presented fairly in accordance with Accounting Standards and other mandatory professional reporting requirements and relevant statutory and other requirements, so as to present a view which is consistent with our understanding of the Company’s financial position, the results of its operations and its cash flows.

INDEPENDENCE

Anderson Munro & Wyllie are independent of Community Arts Network Western Australia Ltd, and have met the independence requirements of Australian professional ethical pronouncements.

The audit opinion expressed in this report has been formed on the above basis.

AUDIT OPINION

In our opinion the financial report of Community Arts Network Western Australia Ltd is in accordance with:

- (a) The Corporations Act 2001, including:
 - (i) giving a true and fair view of the company’s financial position as at 31 December 2008 and its performance for the period ended on the date; and
 - (ii) complying with Accounting Standards in Australia and the Corporations Regulations;
- (b) Other mandatory professional reporting requirements in Australia.

Dated this 30th day of March 2009

AMW (AUDIT) PTY LTD



ANDERSON MUNRO & WYLLIE
Chartered Accountants
Registered Company Auditor



CHRISTOPHER MCLAUGHLIN
Director

AUDITORS INDEPENDENCE DECLARATION

UNDER SECTION 307C OF THE CORPORATIONS ACT 2001 TO THE DIRECTORS OF COMMUNITY ARTS NETWORK WESTERN AUSTRALIA LTD

As lead auditor for the audit of Community Arts Network Western Australia Ltd for the period ended 31 December 2008, I declare that, to the best of my knowledge and belief, there have been:

- i) no contraventions of the auditor independence requirements as set out in the Corporations Act 2001 in relation to the audit; and
- ii) no contraventions of any applicable code of professional conduct in relation the audit.

Dated this 30th day of March 2009

ANDERSON MUNRO & WYLLIE



CHRISTOPHER MCLAUGHLIN

Director

PROFIT & LOSS STATEMENT

FOR THE YEAR ENDED 31 DECEMBER 2008

	2008	2007
	\$	\$
REVENUE FROM ORDINARY ACTIVITIES:		
Grants received	1,399,495	905,703
Membership	5,646	5,895
Interest	56,382	42,245
Training and consulting	154,149	66,636
Other Operating Revenue	14,361	30,596
Total Revenues from Ordinary Activities	1,630,033	1,051,075
EXPENSES FROM ORDINARY ACTIVITIES:		
Grants Devolved	745,208	270,118
Employment Costs	562,565	464,568
Travel Expenses	30,771	25,663
Marketing/Promotional Expenses	11,878	4,781
Depreciation	14,100	13,088
Other Expenses - running the Grant Projects	227,421	225,905
Total Expenses from Ordinary Activities	1,591,943	1,004,123
Profit from Ordinary Activities before tax	38,090	46,952
Income Tax attributable to Operating Profit	-	-
Operating Profit after tax	38,090	46,952
Retained Profits as at the beginning of the year	343,018	296,066
Retained Profits as at the end of the year	381,108	343,018

The Profit & Loss Statement should be read together with the accompanying notes.



BALANCE SHEET

FOR THE YEAR ENDED 31 DECEMBER 2008

		2008	2007
		\$	\$
CURRENT ASSETS			
Cash	2	768,401	882,698
Receivables	3	29,593	110,317
Prepayments		3,910	4,254
TOTAL CURRENT ASSETS		801,904	997,269
NON-CURRENT ASSETS			
Plant & Equipment	4	13,117	25,204
TOTAL NON-CURRENT ASSETS		13,117	25,204
TOTAL ASSETS		815,021	1,022,473
CURRENT LIABILITIES			
Creditors & Borrowings	5	136,923	146,520
Provisions	6	57,328	46,367
Unexpended Grants	7	239,662	486,568
TOTAL CURRENT LIABILITIES		433,913	679,455
TOTAL LIABILITIES		433,913	679,455
NET ASSETS		381,108	343,018
Represented by:			
EQUITY			
Retained Profits		343,018	296,066
Operating Profit		38,090	46,952
TOTAL EQUITY		381,108	343,018

The Balance Sheet should be read together with the accompanying notes.

NOTES TO AND FORMING PART OF THE ACCOUNTS

FOR THE YEAR ENDED 31 DECEMBER 2008

1. STATEMENT OF ACCOUNTING POLICIES

a) Reporting Entity

These financial statements are a special purpose financial report prepared for use by directors and members of the company. The directors have determined that the company is not a reporting entity.

The financial report has been prepared in accordance with Australian Accounting Standards, Urgent Issues Group Consensus Views and other authoritative pronouncements of the Australian Accounting Standards Board with the exception of:

AASB 1004:	Revenue
AASB 1026:	Statement of Cash Flows
AASB 1028:	Employee Benefits
AASB 1033:	Presentation and Disclosure of Financial Instruments
AASB 1046:	Director and Executive Disclosure

The following specific accounting policies, which are consistent with the previous period unless otherwise stated, have been adopted in the preparation of this report.

b) Accounting Basis

The financial statements are prepared on an accruals basis. Values are based on historic costs and do not take into account changing money values or, except where specifically stated, current valuations of non-current assets. The following specific accounting policies, which are consistent with the previous period unless otherwise stated, have been adopted in the preparation of these statements.

c) Property Plant and Equipment

Each class of property plant and equipment is recorded in the books of account at cost or fair value less, where applicable, any accumulated depreciation.

PLANT & EQUIPMENT

Plant and Equipment is measured at cost. The recorded value of plant and equipment is reviewed annually by directors, to ensure it is not in excess of the recoverable amount from those assets. The recoverable amount is assessed on the basis of the expected cash flows which will be received from the assets employment and subsequent disposal. The expected net cash flows have not been discounted to present values in determining the recoverable amount.

DEPRECIATION

The depreciable amount of all fixed assets are depreciated on a diminishing value basis over their useful lives to the company commencing from the time the asset is held ready for use. The depreciation rates used for plant and equipment varies from 15% to 50%.



d) Employee Benefits

Provision is made for the company's liability for employee benefits arising from services rendered by employees to balance date. Employee benefits including benefits arising from wages and salaries, annual leave and long service leave, have been measured at the amounts based on current pay rates and accrued entitlements as at balance date plus related on-costs.

Contributions are made by the company to an employee superannuation fund and are charged as expenses when incurred.

e) Revenue

Following are the accounting policies used to recognise revenue:

- i) Grants received are recorded as a liability for unexpended grants, until such time that the grant funds have been expended in accordance with the grant funding agreement. At this time an amount equivalent to the amount of grant expended is transferred from the liability account to the revenue account.
- ii) Revenue from rendering of a service is recognised upon the delivery of the service to the customers.
- iii) Revenue from the sale of goods is recognised upon the delivery of goods to customers.
- iv) All revenue is stated net of the amount of goods and services tax (GST).

f) Income Tax

The company is income tax exempt, in accordance with section 50-10 of the Income Tax Assessment Act 1997.

g) Goods and Services Tax

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Tax Office. In these circumstances the GST is recognised as part of the cost of acquisition of the asset or as part of an item of the expense. Receivables and payables in the Statement of Financial Position are shown inclusive of GST.

	2008	2007
	\$	\$
2. CASH		
Petty Cash	300	300
Operating Account	17,993	1,564
Imprest Account	1,690	1,715
Cash Management Account	741,557	872,635
Gift Fund Account	6,861	6,484
	768,401	882,698
3. RECEIVABLES		
<i><u>Current</u></i>		
Trade Debtors	18,341	110,317
Sundry Debtors	11,252	-
	29,593	110,317
4. PLANT & EQUIPMENT		
Plant & Equipment at Cost	52,688	60,120
Less: Provision for Depreciation	(39,571)	(34,916)
	13,117	25,204
5. CREDITORS & BORROWINGS		
Trade Creditors	17,749	1,048
Other Creditors	7,475	15,170
Grants Committed	92,602	-
Unearned Income	-	103,752
Goods & Services Tax	(328)	10,465
PAYG Withholding	7,514	7,217
Superannuation	3,983	3,136
Accruals	7,928	5,732
	136,923	146,520
6. PROVISIONS		
<i><u>Current</u></i>		
Annual Leave	26,841	29,228
Long Service Leave	22,887	10,539
Audit Fees	7,600	6,600
	57,328	46,367



7. UNEXPENDED GRANTS

Disclosing Grant Income for Community Arts Network 2008

GRANTS SUPPLIERS	UNEXPENDED 1 JAN 2008	RECEIVED	EXPENDED	UNEXPENDED 31 DEC 2008
Australia Council for the Arts	-	166,755	166,755	-
AusCo – ATSIAB	37,500	-	1,242	36,258
Dept of Culture and the Arts				
- Catalyst (DEVOLVED)	121,293	215,000	321,728	14,565
- Community Culture (DEVOLVED)	64,122	60,000	118,606	5,516
- CORE & Admin fees Devolved Funds	57,174	139,957	197,131	-
- Kellerberrin Project	22,266	45,000	37,382	29,884
- Strategic Creativity	-	60,000	-	60,000
HEALTHWAY	-	12,000	3,143	8,857
HEALTHWAY (DEVOLVED)	13,200	28,000	13,200	28,000
DEWHA (DCITA)	10,054	78,090	88,144	-
Dept of Indigenous Affairs	624	-	624	-
FaCSIA - Coolgardie	69,128	84,095	108,601	44,622
FaCSIA - Voices of the Wheatbelt	85,769	97,175	170,984	11,960
Department of Premier & Cabinet	5,438	-	5,438	-
Rock Hole Long Pipe				
- Australia Council for Arts	-	34,548	34,548	-
- Shire of Coolgardie	-	10,000	10,000	-
- BHP Billiton	-	40,000	40,000	-
- Country Arts	-	9,982	9,982	-
- Dept of Culture and the Arts	-	44,007	44,007	-
- Healthway	-	35,000	35,000	-
	486,568	1,159,609	1,406,515	239,662

8. MEMBERS GUARANTEE

In accordance with clause 7 of the Constitution of the company, each member has undertaken to contribute to the property of the company in the event of the same wound up while they are a member, or within one (1) year after they cease to be a member, for payment of the debts and liabilities of the company contracted before they cease to be a member, and of the costs, charges, and expenses of winding up and for the adjustment of the rights of the contributors among themselves, such amounts as may be required not exceeding one dollar (\$1.00).

9. ECONOMIC DEPENDENCY

Community Arts Network Western Australia Ltd depends significantly on grant providers for the majority of revenue.

10. COMPANY DETAILS

The registered office and principal place of business is:

King Street Arts Centre
Ground Floor, 357-365 Murray Street
Perth WA 6000





Voices of the Wheatbelt
PHOTO, JESS HADLOW
QUAIRADING SENIOR HIGH SCHOOL

COVER PHOTOS

MAIN IMAGE: Alison Clough's Story Box – a celebration of her experiences in WA, presented to David Malone, Executive Director, Healthway at the 2008 Healthway Arts in Health Fellowship Finale

TOP AND MIDDLE IMAGES: The Garden Project, Arif & Audrey Satar, 2008

BACK COVER

Resurrect project and exhibition, Vancouver Arts Centre, 2008



CANWA

Community Arts Network
Western Australia