

ART in public places symposium

beyond the bronze

thinking expansively about public art

In the spirit of open learning and professional exchange, the Cultural Development Forum presents this one-day symposium bringing together people who imagine, plan, create or deliver public art projects in partnership with the community.

Six very different public art projects will be presented, with space provided for sharing and discussing the considerations and strategies for creating art in public places.

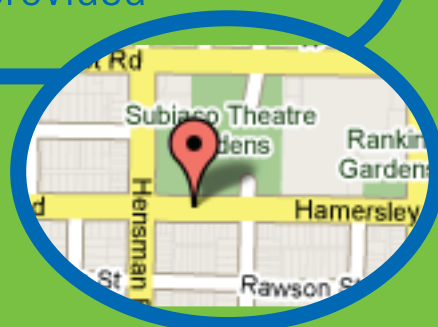
Ideas, issues and strategies emerging from the discussions will assist in future planning.

about the **cultural development forum**

The Cultural Development Forum convened by CAN WA and supported by the Department of Culture and the Arts, brings together local government employees working in arts, culture and community development to discuss approaches and strategies for expanding the cultural assets in their communities. CAN WA together with WA local governments present interesting topics with relevant speakers combined with excellent networking opportunities. These regular forums discuss themes of common interest and issues within the professional practice of cultural development.

date friday, 19 June 2009
time 8:30am - 4:30pm
registration opens 8:00am
place subiaco arts centre
180 hamersley road
subiaco

cost \$80
lunch provided



FACILITATED BY:



Department of
Culture and
the Arts



SUPPORTED BY:



ART in public places

presentations

The Art in Public Places Symposium is not designed as a formal conference. Each presentation will provide a 15 minute overview of a specific public art project offering participants with an opportunity to consider and compare with their own experiences, key issues relating to art in public places, and community engagement. Through the use of Open Space Technology, participants can engage in lively discussions, elevating the thinking about the role of art in public places into a more expansive phase.

Effective Partnerships – City of Bunbury’s ‘Bridging the Gap’ Project will seek to demonstrate specific needs and challenges of community partnerships in creating a large scale, long-term public art work with multiple stakeholders.
Presenter Sonya Dye, Director Bunbury Regional Art Galleries

Challenges, Issues and Learning – Avon Valley Art Society’s ‘Salt of the Earth’ project will examine the issues and learning when visioning a project that provided a farming community with the opportunity to be intimately involved in the ‘ownership’ of public art created by five international artists in response to the salinity issues affecting the land.
Presenter Vivian Robertson, Administrator, Avon Valley Arts Society

Different Experiences, Perspectives and Ways of Modelling – Community Arts Network WA’s ‘Rock Hole Long Pipe’, an ephemeral public artwork in the form of a community performance, will explore the positive outcomes of embracing a culturally sensitive process when bringing the whole community together to celebrate in a public place.
Presenter Barb Howard, Community Arts Network WA

International Artist, Community Impact – The Shire of Menzies ‘Lake Ballard Statues’ will highlight how an international public art project can galvanise the community in unexpected ways, creating new relationships and economic benefits for the community.
Presenter Kathy Finlayson, Retired President, Shire of Menzies

The permanence of public art and the changing environment – The relevance of permanent public art in a changing social environment: King’s Park Pioneer Women’s Memorial remains as relevant today as when it was installed in the late 1960’s. This sculpture succeeds on a number of levels and has been a pivotal influence for the development of other public works in the park.
Presenter Dr Robyn Taylor, Historian, Curator and Heritage Consultant

Sustainable art and cultural activities – Southern Forest Arts ‘Southern Forest Sculpture Walk’ will demonstrate how an energetic group of community volunteers inspired an environmentally significant public art project in a small regional community that has provided considerable flow-on effects for the community, business and local government.
Presenter Fiona Sinclair, Southern Forest Sculpture Walk

open space technology

open space technology is a self organising process to facilitate discussion. there is no pre-determined agenda and you will be invited to create your own, related to the topic, based on what is important to you. it is a highly self-directive, interactive, dynamic and flexible workshop process, allowing you to directly name and address each of your burning questions, issues and ideas.

ART

in public places

registration

This is an interactive PDF. Using a recent version of Adobe Acrobat Reader, you can type into the PDF, save, print and sign to return to CAN WA.

Places are **limited**. Register early to secure your place!

mr/mrs/ms/dr first name _____

last name _____

phone home _____ work _____ mobile _____

organisation _____

address _____

_____ state _____ postcode _____

would you like to be on our cultural development forum mailing list?

email _____

total amount due: \$ _____ cheque direct bank deposit

debit my account (Visa, Mastercard, bank card, EFTPOS)

name on card _____

card number _____ expiry date _____

signature _____

direct deposit details BSB 633-000 account no 130068208 account name Community Arts Network WA Main Account
CAN WA ABN 72 106 364 407

payment due by **wednesday, 17 June 2009**

Some travel assistance is available for regional and remote communities.

Please contact Wendy Robertson, Policy Officer Public Art at DCA on 9224 7403

email: wendy.robertson@dca.wa.gov.au

Community Arts Network WA

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