

where can i find out more about community arts?

Community Arts Network WA has:

- a resource library
- a Bulletin of "best-practice" projects published yearly.
- a website (www.canwa.com.au) which has links to other funding sources and relevant websites.
- a community arts slide resource kit.

The National ccd.net website is a good source of information on community arts and community cultural development (www.ccd.net).

checklist

When you have completed your application please double check that:

- The application has been discussed with the Funds Manager.
- The Application Form is completed and Declaration signed by the Applicant and Auspicing Body (if relevant).
 - A referee is both a character referee and / or someone who can vouch for the applicant's ability to follow through with the project.

- The questions answered relating to either Discover Community Arts or Develop Community Arts or to Professional Development

- The project:

- facilitates and supports Western Australian community-determined arts and culture activities that express local culture and identity.
- promotes the values of community empowerment, social inclusion, respect for diversity and self-determination.

- The venue; artists and coordinators are confirmed.

- The Budget page is completed.

- Figures have been checked and add up accurately
- Income = Expenditure

- The supporting material is attached:

- Evidence of community support for the project provided
- Letters of agreement from the artists & coordinators listed in the project provided
- Relevant CVs attached
- Relevant Promotional material attached
- Annual Reports and Financial Statements attached

want more information or need help to fill out an application?

Get in touch with the Funds Manager:

Telephone: (08) 9226 2422

Country callers: 1800 681 021

Fax: (08) 9226 2230

Email: jacqui@canwa.com.au

Web: www.canwa.com.au

where are we?

Community Arts Network WA
King Street Arts Centre [Ground Floor]
357 - 365 Murray Street
Perth WA 6000

please post applications to:

PO Box 7514
Cloisters Square WA 6850

catalyst

community arts fund

2006/2007/2008 guidelines

Community Arts Network Western Australia Ltd (CAN WA) manages this Fund on behalf of the State of Western Australia, through the Department of Culture and the Arts, ArtsWA.

This Fund supports projects that:

- facilitate and support Western Australian community-determined arts and culture activities that express local culture and identity.
- promote the values of community empowerment, social inclusion, respect for diversity and self-determination.

Funding is available in three (3) categories:

- A: Discover Community Arts
- B: Develop Community Arts
- C: Professional Development

who can apply?

Individuals over 18 years of age can apply.

Groups/Organisations can apply. A group does not need to be incorporated. Organisations can include Local Governments and Schools (as long as the project can demonstrate the participation of community artists/artworkers and general community in the development, management and implementation of the project.) Projects are not eligible if they are part of the existing school curriculum.

Please note: Both individuals and organisations must provide an ABN. If not, you will be required to have a legal entity auspice your application. Those in receipt of multi-year or triennial funding from the Department of Culture and the Arts, ArtsWA, cannot apply. Projects should directly benefit Western Australian communities and take place in Western Australia.

how many times can you apply to catalyst?

discover community arts and develop community arts

Applicants can only make one application to CATALYST in each round.

Once you have a successful application you cannot apply to CATALYST again for 12 months.

No new application is accepted until you have successfully acquitted a previously-funded project with CAN WA, ArtsWA and Country Arts WA.

professional development

You can only apply once.

culture
community arts
community cultural development



a: Discover Community Arts

Purpose:

This Category is for those communities wanting to try new ways of expressing their local culture and identity through arts and culture projects.

How much money is available?

A total of \$30,000 is available for each closing round.

Maximum amount per application:

Maximum amount per application is \$2,000.

Closing date for applications:

There are two closing dates per year: **10 March** [for projects commencing after 15 July of that year] and **10 September** [for projects commencing after 15 January the following year]. Successful and unsuccessful applicants will be notified of the outcome no later than 3 months after the closing date.

Applications must be postmarked by 5pm by the closing date. **Late applications will not be accepted. Emailed or faxed applications will not be accepted.**

b: Develop Community Arts

Purpose:

This Category is for projects that further develop communities' skills in using new ideas, materials and artforms to express their local culture and identity.

How much money is available?

A total of \$70,000 is available at each closing round.

Maximum amount per application:

There is no identified maximum amount for each application, but you are required to contact the Funds Manager to discuss the amount for which you are applying.

Closing date for receiving applications:

There are two closing dates per year: **10 March** [for projects commencing after 15 July of that year] and **10 September** [for projects commencing after 15 January the following year]. Successful and unsuccessful applicants will be notified of the outcome no later than 3 months after the closing date.

Applications must be postmarked by 5pm by the closing date. **Late applications will not be accepted. Emailed or faxed applications will not be accepted.**

for categories a + b -

Please address the points below, providing a maximum of 5 x A4 pages of information – use only one side of each page.

Please use white bond paper with information typed or handwritten neatly in black ink.

You will need to provide supporting evidence.

Projects should demonstrate that they facilitate and support Western Australian community-determined arts and culture activities that express local culture and identity. Projects should promote the values of community empowerment, social inclusion, respect for diversity and self-determination.

1. **What** are you planning to do?
ie. Simply describe your project idea.
2. **Why** are you doing this project?
ie. What is the purpose? What are your aims and objectives?
3. **Who** is involved in your project? Tell us:
 - a. **Who** is your community or are your communities?
 - b. **Who** will coordinate the project? **Who** will provide the artistic and cultural development skills? What skills and experience do these people have? Provide CV's and letters of agreement from these people. Their CV's should reflect both their ability to manage a project and their work with communities.
4. **Where** is your project taking place?
5. **When** will the project begin and end? Include a timetable and list of project activities.
6. **How** will this project happen? Tell us what the steps are. Who will participate and where are they from? *ie. How will you gather participants and how will you promote the project?*
7. **How** will you evaluate your project?
eg. collect feedback from participants through surveys; by recording the number of attendances.
8. **What** do you think would be the anticipated impact of this project both short and longterm?

c: Professional Development

Purpose:

Professional Development grants assist community arts and community cultural development workers to undertake research and / or development in areas which have the potential to benefit community and the arts industry in the long term. You must be able to demonstrate a minimum of seven years commitment to Community Cultural Development (CCD).

How much money is available?

Three Professional Development grants will be offered each year valued at \$5,000 each. Two will be offered in the March round and one in the September round.

Closing date for applications:

There are two closing dates per year: **10 March** [for projects commencing after 15 July of that year] and **10 September** [for projects commencing after 15 January the following year]. Successful and unsuccessful applicants will be notified of the outcome no later than 3 months after the closing date.

Applications must be postmarked by 5pm by the closing date.

Late applications will not be accepted. Emailed or faxed applications will not be accepted.

for category c -

Please address the selection criteria below for Professional Development providing a maximum of 5 x A4 pages of information – use only one side of each page. Please use white bond paper with information typed or handwritten neatly in black ink.

You will need to provide supporting evidence including a CV reflecting your minimum of 7 years commitment to CCD.

1. **What** is your initiative? Include a timeframe and list of research activities.
2. **Why** are you doing this?
3. **What** is the purpose?
4. **What** are the project's aims?
5. **Where** is the professional development taking place?
6. **How** are your learnings going to benefit others in the future?
7. **How** will you evaluate your project?

culture

can be defined as the way communities express and communicate their values, beliefs and way of life.

community arts

is the use of artistic mediums to explore and express a community's thoughts, feelings, experiences and visions to acknowledge, preserve or enhance a community's culture.

community cultural development

is a participative process which draws out a community's existing knowledge through creative means to acknowledge, preserve or enhance a community's culture.